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— House of Halliwell. (O25) D. (Lovell's inter. ser. no. 130.) $1; p. 50c.....*U. S. B'k Co*
Wood, H. F. Night of the 3d ult. (S13) D. (Lovell's inter. ser., no. 118.) p. 50c..... *U. S. B'k Co*
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Wright, J. H. Patience of hope. (Mr1) 12°, $1.25. *Funk & W*
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— hopeful ser. *See* Chiswell; Drury; Fenn.

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— maiden ser. *See* Beale; Clare; Seymour.

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— people's Baptist Union of Brooklyn. Jones, T. R. $2. *Jones*

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— squire. Dunboyne, *Lady.* 60c.....*Young*

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— Christine the model. *N. cheap ed.* (Mr22) S. p. 20c. *Peterson*

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Zola's fortune-teller. (O4) D. (Handbook lib., no. 5.) p. 25c.....*Street & S*

Zoology. *See* Ashton, J.; Gill, T.

Zubof, R. I. Vierra. *N. ed.* (Ag23) D. p. 50c. *Am. News Co*

Zurcher, G. Handcuffs for alcoholism. (Ap26) S. p. 25c.....*Zurcher*

Zury. Kirkland, J. p. 50c.....*Houghton, M*

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Selected from the current [*London*] "*Publishers' Circular.*"

Adeline's Art Dictionary, containing a complete index of all terms used in art, architecture, heraldry, and archæology. Translated from the French and enlarged, with nearly 2000 illustrations. Post 8°, 422 p., 7s. 6d.....*Virtue*

Bellesheim, A. History of the Catholic Church of Scotland, from the introduction of Christianity to the present day. 4 v. V. 4, 8°, 470 p., 12s. 6d..*Blackwoods*

Bettany, G. T. The world's religion, a popular account of religions ancient and modern, including those of uncivilized races, Chaldæans, Greeks, Egyptians, Romans, Confucianism, Taoism, Hinduism, Buddhism, Zoroastrianism, Mohammedanism, and a sketch of the history of Judaism and Christianity. Roy. 8°, 908 p., 7s. 6d. *Ward & L*

Evolution the work of a great intelligence: letters selected from a correspondence between two young truth-seekers. By W. A. Part the first: Evolution regarded under a universal aspect manifests intelligent purpose. Post 8°, 128 p., 2s.....*Simpkin*

Freytag, G. Reminiscences of my life. Translated from the German by Katherine Chetwynd. 2 v. Post 8°, 18s.....*F. White*

Gounod, Charles: his life and his works. By Marie Anne de Bovet. With portrait and fac-similes. 8°, 276 p., 10s. 6d.....*Low*

Jerome, J. K. Told after supper. With 96 or 97 illustrations by Kenneth M. Skeaping. Post 8°, 164 p., 3s. 6d.....*Field & T*

Koppen, F. von. The armies of Europe. Illustrated, translated and revised by Count Gleichen. Illustrated by Richard Knötel. Roy. 8°, 82 p., 12s.....*Clowes*

Musset, A. De. Comedies. Translated and edited, with an introduction, by S. L. Gwynn. 12°, 214 p., 1s. (*Camelot Series*).....*W. Scott*

Jameson, J. S. Story of the rear column of the Emin Pasha relief expedition. Edited by Mrs. J. S. Jameson. With portrait, map, and illustrations from the author's sketches. 8°, 474 p., 16s.....*Porter*

Mazzini, J. Life and writings. Vol. 3. Autobiographical and critical. New edit. Post 8°, 322 p., 4s. 6d. *Masters*

Mozley, T. Letters from Rome on the occasion of the Œcumenical Council, 1869–1870. 2 v. Post 8°, 880 p., 18s.....*Longmans*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 26—Library of Adolph Strauch, late Superintendent of Spring Grove Cemetery.—*Ezekiel & Bernheim.*

JANUARY 26, 27, 3 P.M.—Miscellaneous. (811 lots.)—*Bangs.*

JANUARY 28–30, 3 P.M.—Standard English books chiefly on America, Napoleon and French Revolution, and Judaism. (1044 lots.)—*Bangs.*

FEBRUARY 2.—Choice library of standard English books.—*Ezekiel & Bernheim.*

FEBRUARY 11, 12, 3 AND 8 P.M.—The Baker Collection of Washington's books. This is one of the most important sales of works of purely American historical interest offered in twenty years—in fact, since the bulk of this collection was bought by John R. Baker, Sr., of Philadelphia, at the sale of Washington's library in 1876. It includes upwards of one hundred volumes from the library of Washington, nearly all of them containing his autograph, book plate or annotation; a large number of letters and documents written by Washington, and many other objects of value to the booklover and antiquarian. The catalogue, prepared by Mr. Stan. V. Henkels, will be ready shortly. It will in itself form a rare bibliographical treasure, containing facsimiles, illustrations and plates. The price has been fixed at $1 per copy.—*Thos. Birch's Sons*, 1110 Chestnut St., Phila.

MARCH.—The library of Brayton Ives.—*The American Art Association*, N. Y.

In Preparation.

Library of the late Dr. L. Anthony Gescheidt.—*Bangs.*

A selection of books from the libraries of the late John and George Matthews, comprising a large number of scarce works illustrated by Cruikshank, Gillray, Phiz, Rowlandson and French and German caricaturists; also dramatic literature.—*Bangs.*

A portion of a library, comprising many rare books on America, numerous works on Napoleon and the French Revolution, Irish History, Theatrical Memoirs, etc.—*Bangs.*

Woman's journey around the world alone. Leland, L. p. 25c.....*Am. News Co*
— temptation. Braeme, C. M. p. 50c.....*Street & S*
— trip to Alaska. Collis, S. M. $2.50.....*Cassell*
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— House of Halliwell. (O25) D. (Lovell's inter. ser. no. 130.) $1; p. 50c.....*U. S. B'k Co*
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Writers, Directory of. *See* Griswold, W. M.
Written in red. Montague, C. H. 75c.; p. 50c. *Cassell*
Wrong box. Stevenson, R. L. p. 50c.....*Scribner*
Wyatt, G. E. Follow the right. (N15) D. $1...*Nelson*
Wyoming ser. *See* Ellis.
— Valley. Families of. *See* Kulp, G. B.
Wyss, J. R., *and* Montolieu, J. I. P. de B. Swiss family Robinson. (D6) O. $2.50.....*Routledge*
Wytch Elm. Bremer, B. $1.....*Moulton*
Xenia Repnina. MacGahan, B. p. 50c.....*Routledge*
Xenophon. Anabasis. (Duffield.) (D20) 16°, 40c. *Macmillan*
— Memorabilia. (Marshall.) (D20) 16°, $1.10.*Macmillan*
— Works. (Dakyns.) In 4 v. V. 1. (F22) 12°, $2.25. *Macmillan*
Yacht portraits of leading Amer. yachts. Stebbins, N. L. *subs.* $7.50; $10.....*Stebbins*
— voyage round England. Kingston, W. H. G. $2. *Revell*
Yachting under Am. statute. Patterson, H. $1.50.*Bliss*
Yale humor. York, S. A. $1.50.....*York*
— military lectures. Totten, C. A. L. 50c. *Our Race Pub. Co*
Yam, (*pseud.*) Wikkey. (Je14) D. 60c.....*Dutton*
Yankee champion. Cobb, S., *jr.* p. 25c....*Street & S*
Yeast. Kingsley, C. p. 25c.....*Macmillan*
Yeijiro Ono. Industrial transition in Japan. (F1) O. (Publications of the American Economic Assoc., v. 5, no. 1.) p. $1.....*Murphy*

Yensie Walton books. *See* Clark, S. A. G.

Yeo, I. B. Food in health and disease. (D20) 12°, (Series of clinical manuals.) $2.....*Lea*

Yonge, Charlotte M. Cameos from English history. (Jl5) 12°, $1.25.....*Macmillan*

— The slaves of Sabinus. (N1) D. $1.50.....*Whittaker*

York, S. A., *jr., ed.* Yale humor. *2d ed.* (S6) 8°, $1.50. *York*

York deeds (Maine); Book 1–6. 6 v. (Ap19) 8°, hf. shp. *ea.* $5.....*Thurston*

Yorkshire, Ruined abbeys of. Lefroy, W. C. $2. *Macmillan*

Youma. Hearn, L. $1.....*Harper*

Young, C. A. Elements of astronomy. (F8) D. hf. leath. $1.55.....*Ginn*

Young, E. R. By canoe and dogtrain among the Cree and Salteau Indians. (Au9) D. $1.25.....*Hunt & E*

Young, L. Simple elements of navigation. (Ap5) S. pocket-book form, $2.....*Wiley*

Young, L. F. Studies in Bible and church history and doctrines. (O11) S. 40c....*Western Meth. B'k Concern*

Young, O. E. Seaside songs and woodland whispers. Poems. (D27) 12°, $1.25.....*Moulton*

Young, S. W. Legends and lyrics. (Mr29) D. $1.25. *Writer Pub. Co*

Young castaways. Dixie, *Lady* F. $1.50....*Whittaker*

— elocutionist (The). (D6) S. (Manual lib., no. 15.) p. 10c. *Street & S*

— England's nursery tales. (N8) D. bds. 75c.....*Warne*

— folks' cyclopædia of games and sports. Champlin, J. D. $2.50.....*Holt*

— — lib. *See* Dunton, L.

— gymnast (The). (S6) S. (Manual lib., no. 9.) p. 10c. *Street & S*

— heroes of our navy ser. *See* Seawell.

— hopeful ser. *See* Chiswell; Drury; Fenn.

— Konkaput. Haskell, T. N. $1.50; mor. $2.50. *Chain, H*

Young Macedonian. Church, A. J. $1.25.....*Putnam*

— maiden ser. *See* Beale; Clare; Seymour.

— Mrs. Charnleigh. Hanshew, T. W. p. 25c.*Street & S*

— Oxford maid. Keddie, H. $1.40.....*Revell*

— people's Baptist Union of Brooklyn. Jones, T. R. $2. *Jones*

— scholar's calendar for 1891. Strohm, G. p. 15c. *United Breth. Pub. Ho*

— squire. Dunboyne, *Lady.* 60c.....*Young*

Younger brothers. *See* Dale, H.

Zabriskie, F. N. Horace Greeley, the editor. (O4) D. (Am. orators and reformers, no. 2.) $1.50....*Funk & W*

Zaehnsdorf, J. W. Art of bookbinding. *N. ed.* (D13) 12°, $1.75.....*Scribner & W*

Zickel's illustrirter deutsch-amerikanischer Familien Kalender. (O11) 4°, p. 25c.....*Zickel*

Zigzag journeys in the great Northwest. Butterworth, H. $2.25; bds. $1.75.....*Estes & L*

Ziona, the bride of the king. Re Qua, H. H. $1.25.*Revell*

Zoe, by Author of "Miss Toosey's mission." (O11) D. 60c.....*Roberts*

Zola, E. La bête humaine. (Ap26) sq. S. p. 25c. *Peterson*

— Christine the model. *N. cheap ed.* (Mr22) S. p. 20c. *Peterson*

— Human brutes. (fr. the Fr.) (Ap12) D. (Pastime ser., v. 38.) p. 25c.....*Laird & L*

— Renée. (fr. the Fr.) *N. ed.* (O11) S. p. 25c..*Peterson*

Zola's fortune-teller. (O4) D. (Handbook lib., no. 5.) p. 25c.....*Street & S*

Zoology. *See* Ashton, J.; Gill, T.

Zubof, R. I. Vierra. *N. ed.* (Ag23) D. p. 50c. *Am. News Co*

Zurcher, G. Handcuffs for alcoholism. (Ap26) S. p. 25c.....*Zurcher*

Zury. Kirkland, J. p. 50c.....*Houghton, M*

LIST OF NEW ENGLISH BOOKS.

Selected from the current [*London*] "*Publishers' Circular.*"

Adeline's Art Dictionary, containing a complete index of all terms used in art, architecture, heraldry, and archæology. Translated from the French and enlarged, with nearly 2000 illustrations. Post 8°, 422 p., 7s. 6d.....*Virtue*

Bellesheim, A. History of the Catholic Church of Scotland, from the introduction of Christianity to the present day. 4 v. V. 4, 8°, 470 p., 12s. 6d..*Blackwoods*

Bettany, G. T. The world's religion, a popular account of religions ancient and modern, including those of uncivilized races, Chaldæans, Greeks, Egyptians, Romans, Confucianism, Taoism, Hinduism, Buddhism, Zoroastrianism, Mohammedanism, and a sketch of the history of Judaism and Christianity. Roy. 8°, 908 p., 7s. 6d. *Ward & L*

Evolution the work of a great intelligence: letters selected from a correspondence between two young truth-seekers. By W. A. Part the first: Evolution regarded under a universal aspect manifests intelligent purpose. Post 8°, 128 p., 2s.....*Simpkin*

Freytag, G. Reminiscences of my life. Translated from the German by Katherine Chetwynd. 2 v. Post 8°, 18s.....*F. White*

Gounod, Charles: his life and his works. By Marie Anne de Bovet. With portrait and fac-similes. 8°, 276 p., 10s. 6d.....*Low*

Jerome, J. K. Told after supper. With 96 or 97 illustrations by Kenneth M. Skeaping. Post 8°, 164 p., 3s. 6d.....*Field & T*

Koppen, F. von. The armies of Europe. Illustrated, translated and revised by Count Gleichen. Illustrated by Richard Knötel. Roy. 8°, 82 p., 12s.....*Clowes*

Musset, A. De. Comedies. Translated and edited, with an introduction, by S. L. Gwynn. 12°, 214 p., 1s. (*Camelot Series*).....*W. Scott*

Jameson, J. S. Story of the rear column of the Emin Pasha relief expedition. Edited by Mrs. J. S. Jameson. With portrait, map, and illustrations from the author's sketches. 8°, 474 p., 16s.....*Porter*

Mazzini, J. Life and writings. Vol. 3. Autobiographical and critical. New edit. Post 8°, 322 p., 4s. 6d. *Masters*

Mozley, T. Letters from Rome on the occasion of the Œcumenical Council, 1869–1870. 2 v. Post 8°, 880 p., 18s.....*Longmans*

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

JANUARY 26—Library of Adolph Strauch, late Superintendent of Spring Grove Cemetery.—*Ezekiel & Bernheim.*

JANUARY 26, 27, 3 P.M.—Miscellaneous. (811 lots.)—*Bangs.*

JANUARY 28–30, 3 P.M.—Standard English books chiefly on America, Napoleon and French Revolution, and Judaism. (1044 lots.)—*Bangs.*

FEBRUARY 2.—Choice library of standard English books.—*Ezekiel & Bernheim.*

FEBRUARY 11, 12, 3 AND 8 P.M.—The Baker Collection of Washington's books. This is one of the most important sales of works of purely American historical interest offered in twenty years—in fact, since the bulk of this collection was bought by John R. Baker, Sr., of Philadelphia, at the sale of Washington's library in 1876. It includes upwards of one hundred volumes from the library of Washington, nearly all of them containing his autograph, book plate or annotation; a large number of letters and documents written by Washington, and many other objects of value to the booklover and antiquarian. The catalogue, prepared by Mr. Stan. V. Henkels, will be ready shortly. It will in itself form a rare bibliographical treasure, containing facsimiles, illustrations and plates. The price has been fixed at $1 per copy.—*Thos. Birch's Sons*, 1110 Chestnut St., Phila.

MARCH.—The library of Brayton Ives.—*The American Art Association*, N. Y.

In Preparation.

Library of the late Dr. L. Anthony Gescheidt.—*Bangs.*

A selection of books from the libraries of the late John and George Matthews, comprising a large number of scarce works illustrated by Cruikshank, Gillray, Phiz, Rowlandson and French and German caricaturists; also dramatic literature.—*Bangs.*

A portion of a library, comprising many rare books on America, numerous works on Napoleon and the French Revolution, Irish History, Theatrical Memoirs, etc.—*Bangs.*

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

JANUARY 24, 1891.

THE BOOKS OF 1890.

EVERY other year of the past six years in the history of the American publishing trade has been a year of unusual productiveness. The year 1890 was one of these alternate years. Its figures do not rise as high as those of 1886 and 1888—two of the most active years in our experience—but it ranks only a little below them. Our "Weekly Record" for 1890 shows a record of 4559 books, being 545 more than the previous year, and within 117 of 1886, the largest year on record. Of these 4559 books, only 3080 were new books, the others being duplicate works, new editions and importations. Out of these 3080 new books, 835 were new novels from American or English writers, or translations by Americans of French, German or Russian novels. The number is about equally divided between our own novelists and Europeans.

The immense number of novels written and published and their generally poor quality is the most notable fact of 1890, as it has been of several years past. The voracious demand, however, for quantity shows its deteriorating effects upon the literature of the world. It is not only fiction that has failed to bring forth works of permanent value, but each and every department of book production. It is more marked in fiction, for it contains many names famous on both continents, whose efforts have degenerated into mere "pot-boilers," sold through the author's earlier reputation. Among American novels Mrs. Deland's "Sidney" is the only book that made a great literary success. In English fiction Rudyard Kipling's short stories made a strong impression. The French novels that were translated were many and of a varied character. While many of the more chaste efforts of recent French writers were published, others were so immoral as to be unworthy of the respectable publishers' imprints which endorsed them. German novels were also abundant in translations, and examples were offered of the Spanish, Italian, Polish and Russian novel. The radical productions of Tolstoï's later years excited warm discussions, his "Kreutzer Sonata" receiving quite an undeserved amount of moral condemnation, and being the cause of one of the most exciting trade episodes of the year.

In religion and theology, usually so rich in fresh thought, "God in His World" and "Lux Mundi" alone stand out. Jefferson's "Autobiography" and Stanley's "In Darkest Africa" are no doubt "books for all time." Poetry and the drama scarcely contain a single name that will be remembered a few years hence. Ibsen has failed in successive translations to obtain the hold upon American readers that he has achieved in his own country.

Few art-books of 1890 are deserving of serious attention. It looks as if the illustrated book for the holiday season was a thing of the past, few ambitious efforts in that line having been made by any of our publishers. Happily for all real lovers of good books, more and more care is being given to typographical appearance. Good library editions of standards were numerous, and sold readily.

In spite of the acknowledged inferiority of the year's literature, the year was financially an unusually prosperous one. The passage of the International Copyright bill in the House of Representatives should not go unrecorded in a review of 1890. The belief that the Senate will endorse it in the near future gives a more hopeful outlook for the literature of 1891.

In the table which follows we have endeavored to give the figures of book production in the United States in 1890 according to classes, and as to the number manufactured here and imported in sheets or plates or bound, also the new books and the new editions. The figures can only be approximate, as in many cases time would not permit as thorough an investigation as necessary to get at the full truth. The number of books published in 1889 are given also for comparison:

			Analysis of manufacture and importation in 1890.			
	1889	1890	No. of new books made in the U. S.	No. of new ed's made in the U. S.	No. of new books imported.	No. of new eds. imported.
Fiction	942	1118	935	105	57	21
Theology and Religion	363	467	304	46	109	8
Law	410	458	425	26	7	..
Juvenile	388	408	209	15	184	..
Education and Language	319	399	240	18	131	10
Biography, Memoirs	178	218	113	14	79	12
Literary History and Miscellany	144	183	104	19	50	10
Political and Social Science	157	183	151	4	26	2
Poetry and the Drama	171	168	118	8	42	..
Description, Travel	139	162	86	22	49	5
History	110	153	95	20	36	2
Fine Art and Illus. Books	171	135	85	8	42	..
Useful Arts	129	133	78	12	31	12
Medical Science, Hygiene	157	117	80	21	14	2
Physical and Mathematical Science	96	93	52	6	34	1
Sports and Amusements	43	82	46	7	24	5
Humor and Satire	25	42	35	..	7	..
Domestic and Rural	44	29	20	..	7	2
Mental and Moral Philosophy	28	11	4	2	4	1
	4014	4559	3180	353	933	93
						4559

Of the 4559 new books and new editions recorded by us during 1890, it appears that 3533 were man-

ufactured in this country; the other 1026 are importations chiefly from England, a surprisingly small number having been imported in plates or sheets. Out of the 3533 made here, nearly 2800 are the works of American authors, or are translations by American writers, or adaptations, as in the case of school-books and medical works, to the needs of our own students. 733 only are reprints, 500 of these being paper-bound novels. Text-books for the higher colleges were largely imported this year, as were also "juvenile" works.

Of the 4559 books recorded, 2519 were received at his office; the other 2040 titles were taken from data received, or were industriously looked up. The largest number of titles recorded in any one month was in December, which shows a total of 932 books. There is an increasing tendency to throw the balance of publications for the year into the three or four concluding months, making it more and more difficult for reviewers to do anything like justice to the books, or for booksellers to properly handle them. It is to be regretted, in the best interests of the publishers, that there is not a more even distribution of the year's business.

FICTION.

Margaret Deland's "Sidney" is the most notable work in *American* FICTION published during 1890. Its subject was new in fiction, its treatment fresh and unconventional, its style unusually finished and attractive and its character painting strong and artistic. Measured with "John Ward, Preacher," it rather shows a gain in conception and construction, and confirms the reading world's first flattering estimate of Mrs. Deland's exceptional gifts. The novel which created the most talk and excited the greatest curiosity regarding its authorship was "The Anglomaniacs," now acknowledged to be the work of Mrs. C. Burton Harrison. With much cleverness and a keen and polished wit it delineates some typical New Yorkers of the "smart" set with an adoration for all things English. Mrs. Burton Harrison recently published under her own name another novel, "Flower de Hundred," which takes its odd title from a Southern plantation, whose every-day life is admirably described. Although a careful piece of writing, it lacks the brilliancy of "The Anglomaniacs." Another of the surprises of the year came also from a New York society woman, Mrs. Van Rensselaer Cruger. Her first novel, "A Diplomat's Diary," modestly given to the world under the pseudonym of "Julien Gordon," attracted considerable attention. While not a great novel, it is full of promise. It has the charm of a refined woman's personality, and shows a knowledge of European court life only gained through experience. Mrs. Cruger's second book, "A Successful Man," deals with American political life, and offers a strong character study of a familiar type of American politician. "Miss Brooks," by Eliza Orne White, a comparatively new writer, was also received with special favor. While simply a character study of a Boston girl who believed life not worth living outside of Boston, it is presented with so much wit and cleverness, and evinces so much originality that it may be named among the best work of the year coming from new writers.

Our old novelists did little of importance during the year. Henry James wrote but one novel, "The Tragic Muse." This was issued in the early spring in two bulky volumes. It is a most elaborate story of an English family in Paris, and involves many incidents and theories relative to art and life behind the curtain. Mr. James has been accused in this novel, and perhaps not unfairly, of unusual tediousness in the unfolding of his plot; his dialogue, however, has all the old-time sparkle. "A Cigarette-Maker's Romance," by F. Marion Crawford, is only a novelette—charming as all things are from his pen—but not to be ranked with the books that made his name famous. Munich is the scene of the story, the incidents of the romance all taking place within the space of three days. William D. Howells experimented in new lines both with "The Shadow of a Dream" and "A Boy's Town." The former is a careful study of a morbid conscience, and somewhat sad and depressing. The latter, though written primarily for young people, is a masterpiece in its line, and is so largely the story of Howells' own youth that it possesses strong attractions for the mature reader. Bret Harte returned to the scenes of his earlier efforts in the two novels we have from his pen, "A Waif of the Plains" and "A Ward of the Golden Gate." Both are unconventional stories, presenting unconventional types of character. Frank R. Stockton produced "The Merry Chanter," "Ardis Claverden" and "The Great War Syndicate." "The Merry Chanter" is a companion piece to "The Casting Away of Mrs. Lecks and Mrs. Aleshine," and is audaciously funny, as is also "The Great War Syndicate," which conducts by contract a war between the United States and England. In "Ardis Claverden" Mr. Stockton is serious, having written an American novel of to-day, in which the scene shifts from New York to a colony of well-to-do English people in Virginia. "Come Forth" and "The Master of the Magicians," written in collaboration by Elizabeth Stuart Phelps Ward and her husband Herbert D. Ward, are Biblical novels which have evoked the most opposite criticism. The first deals with the time of Christ, and his miracle of raising Lazarus from the dead. The second goes back some 600 years before Christ, the

no doubt "books for all time." Poetry and the | by us during 1890, it appears that 3533 were man-

prophet Daniel being the central figure, the scene being Babylon. "Pactolus Prime," by Albion W. Tourgée, is a political treatise in disguise. A framework of a story serves to set forth with much force and pathos the real condition of the Negro race in America. Ellen Olney Kirk wrote "Walford," a tale of a New England manufacturing town. Mrs. A. D. T. Whitney's "Ascutney Street" is one of those bright, homely stories, her many admirers love so well. "Samantha Among the Brethren" is a half humorous, half serious protest by "Josiah Allen's Wife" against the decision of the General Conference of the Methodist Episcopal Church respecting the admission of women as delegates to that body. It is in the form of fiction, though forcible enough in argument and extremely witty. "With the Best Intentions" is the first novel from Marion Harland after some years of silence. Fort Mackinac, Michigan, is admirably described, and a pointed lesson drawn from the harm often occasioned by foolish gossip and unreasonable jealousy. "A Lost Jewel" recalls a brilliant New England writer, Harriet Prescott Spofford. The author of "Helen's Babies," John Habberton, is not seen at his best in "Couldn't Say No." "The Demagogue" is a posthumous novel by David Ross Locke ("Petroleum Nasby").

The younger school of novelists has no more picturesque representative than Lafcadio Hearn. His latest novel, "Youma," revels in thrilling incidents and vivid descriptions. The scene is laid in one of the West Indian islands in the time of the negro insurrection, just after the proclamation of the French Republic. The old Knickerbocker life in New York, when the present great metropolis was a little Dutch town, is realistically described in "The Begum's Daughter," by Edwin Lassetter Bynner. Harold Frederic, who made his mark within a few years with "Seth's Brother's Wife," produced "The Lawton Girl" and "In the Valley." The one deals with the social problem, the other is historical, being laid in the beautiful Mohawk Valley of Central New York, during the French and Indian and Revolutionary wars. Edgar Fawcett, a prolific writer of the younger school of fiction, is also the apostle of realism. Taking Zola for his model he fashioned four stories of heredity and vice as developed in New York City, under the following titles: "Fabian Dimitry," "How a Husband Forgave," "The Evil that Men Do" and "A Daughter of Silence." A young lady, Anne Reeve Aldrich, who is known as the author of a volume of passionate poems called "The Rose of Flame," gave the critics food for thought in "The Feet of Love." While the story trenches somewhat on the proprieties, it is strong and dramatic. "Los Cerritos," by Gertrude Franklin Atherton, is a delightfully poetic story of Southern California, with a charming child of nature as a heroine. "Dr. Le Baron and His Daughters" is the third novel in Mrs. Jane G. Austin's admirable historical series relating to the old Plymouth Colony. "Expiation," by "Octave Thanet" (Miss Alice French), depicts life in Arkansas in the last year of the late war, when the country was infested with murderers and thieving bands of "graybacks." "The Forsaken Inn" is thrilling and mysterious, like former novels by Anna Katharine Green. "The Household of McNeil," by Amelia E. Barr, is rich in pages descriptive of the scenery of the Scotch Highlands. "Friend Olivia," by the same writer, carries the reader back to the days of Cromwell, and gives many vivid scenes from Quaker and Puritan home life. Florence in the 15th century is vividly presented in "Fra Lippo Lippi." Margaret Vere Farrington weaves a charming love-tale around her monkish hero. A story of strong promise is to be found in "The Dominant Seventh." The author's name has heretofore been unknown to fame, but Miss Kate Elizabeth Clark will no doubt be heard from again. Music is a prominent element in the story. "A Son of Issachar," by Elbridge S. Brooks, is a romance of the days of the Messias, rich in picturesque incicents and elaborate descriptions of Eastern customs. "Leah of Jerusalem," by E. Payson Berry, is also founded on the Bible story, making St. Paul the central figure in a vivid love-story. "Expatriation," by the author of "Aristocracy," is another satire upon American "Anglomaniacs." Rider Haggard seems to have served as a model to Thomas A. Janvier in "The Aztec Treasure-House." The romance embraces innumerable strange and wonderful sights and adventures in the mountains of Mexico. "The Broughton House," by Perry Bliss, has a New England setting. "Looking Further Backward," by Arthur Dudley Vinton, is a clever critique in the form of a story of Edward Bellamy's "Looking Backward." "Looking Further Forward" is also an answer to Bellamy. "Cæsar's Column," another of the many books suggested by "Looking Backward," is a prophetic tale of the 20th century. But in place of Bellamy's picture of peace and contentment we have a future full of terror and bloodshed, the result of the pride and selfishness of civilization. At first this was published under the pen-name of "Edmund Boisgilbert, M.D.," but the work is now claimed by Ignatius Donnelly, the author of "Ragnarok," "Atlantis," etc. It is forcibly written, the interest being well sustained throughout. The South before and during the late war inspired many American novelists. Virginia before the war is the date of Margaret J. Preston's novel "Aunt Dorothy;" Georgia before the war the scene of "Widow Guthrie," by Richard Malcolm

only gained through experience. Mrs. Cruger's Pond goes back some 600 years before Christ, the

Johnston; "Jack Horner" opens in 1862 in Richmond. The author is Mary Spear Tiernan. James R. Gilmore's "A Mountain-White Heroine," finds its chief character among the loyal mountaineers of western North Carolina. "Not of Her Father's Race," apparently a first novel by William T. Meredith, has a heroine born of a white father and a mulatto mother. The sceneof her pathetic story is Virginia. The events of "Throckmorton," by Molly Elliot Seawell, also occur in Virginia immediately after the Civil War.

Other American stories with subjects purely American are "A Modern Marriage," by the Marquise Clara Lanza, "Vivier of Vivier, Longman & Co., Bankers," by W. C. Hudson, and "Jack Gordon, Knight-Errant, Gotham 1883," by the same writer. All three deal with the social immorality of New York City. A love-tale of Boston is embraced in Clara Louise Burnham's "Mistress of Beech Knoll." "Two Modern Women," by Kate Gannett Wells, contrasts two types of the women of to-day, and discusses many social questions now disturbing society. Carlisle Barracks, the Indian school in Pennsylvania, is the central theme of "A Chronicle of Conquest," by Frances C. Sparhawk. "The Bridge of the Gods," by F. H. Balch, takes its name from an old Indian legend of the Oregon country. "Mamelons and Ungava" comprises two Indian legends of the Saguenay, done into English by W. H. H. Murray. A well-told, dramatic romance of Kentucky is offered under the title of "In God's Country," by D. Higbee. "Sunset Pass" is a thrilling Indian story of army life on the plains told in Captain Charles King's inimitable style. Prof. Adolf F. Bandelier accurately describes Indian life in the cave-dwelling period, before the white man had discovered the new world, in his love-story of "The Delight Makers." "Edward Burton" is a theological novel, with its scene laid at Bar Harbor. The author, William Wood, is the author of the "Natural Law in the Business World." Many discussions are introduced for different systems of theology.

The great number of new American novels, make it impossible to give the leading characteristics of all or in fact to enumerate them all, but the following cannot be quite passed over: "Leon Pontifex," by Sallie Pratt McLean Greene; "Against Heavy Odds," by H. H. Boyesen; "Albrecht," by Arlo Bates; "A Web of Gold," by Katherine Pearson Woods; "A Foreign Match," by Mary Healy; "Two Women or One?" by "Sidney Luska" (Henry Harland); "Dorothy's Experience," by Adeline Trafton; "Two Loyal Lovers," by Elizabeth Winthrop Johnson; "Written in Red," by Charles Howard Montague and C. W. Dyar; "The Countess Muta," by Charles Howard Montague; "Geoffrey Hampstead," by T. Stinson Jarvis; "Brushes and Chisels," by Teodoro Serrao; "Stolen America," by Isobel Henderson Floyd; "The Craze of Christian Engelhart," by Henry Faulkner Darnell; "Miss Mordeck's Father," by Fani Pusey Gooch; "The Beverleys," a story of Calcutta, by Mrs. Mary Abbott; "Martha Corey," a tale of Salem witchcraft, by Constance G. Du Bois; "Honda the Samurai," a graphic story of modern Japan, by Dr. W. Eliot Griffis, the author of "The Mikado's Empire," and "Nora's Return," a sequel to the "Doll's House" of Henrik Ibsen, by Mrs. Ednah D. Cheney.

A few important examples only appeared of the *American* short story. The best collections are from women's pens. A fine poetic feeling is characteristic of Annie Trumbull Slosson's "Seven Dreamers." She will be remembered as the author of "Fishin' Jimmy," and other sympathetic stories. "Strangers and Wayfarers" adds another volume of stories to Sarah Orne Jewett's marvellously faithful depiction of New England scenes and characters." Little Venice, and other stories," brings together some of Grace Denio Litchfield's best efforts from the magazines. "A Little Book of Profitable Tales" is both quaint and pathetic. It represents Mr. Eugene Field's choicest contributions to the Chicago press. "Day and Night Stories," by T. R. Sullivan, was warmly received. "The Stories of the Three Burglars," by Frank R. Stockton; "Vignettes, Real and Ideal," edited by F. E. McKay. H. C. Bunner's "Short Sixes," Sidney Luska's "Two Voices," Charles King's "Starlight Ranch," and "The Colonel's Christmas Dinner," a collection of army stories, edited by Charles King, and Julian Hawthorne's "Pauline" complete the list of short stories worth mentioning by celebrated writers. A new issue was made of a number of Miss Jewett's characteristic stories under the title of "Tales of New England," and Thomas Nelson Page's volume "In Ole Virginia" was honored with the new dress of the *Cameo Edition.*

The only new star of any magnitude that rose above the horizon of *English* FICTION was Rudyard Kipling. He can scarcely be called a novelist, however, the one or two sustained efforts he has produced proving beyond doubt that his whole strength lies in his short stories. As a writer of short stories with a new field all his own, he has no rival. His descriptive powers are remarkable, his character studies full of originality and his humor unique. "The Light that Failed," issued at the end of the year, and "The Story of the Gadsbys" are so far the only volumes of his that could be called novels that American readers have seen. In "The Light that Failed" he opens new ground, his scenes being the Soudan campaign and artist life in London. His short stories comprised under "Plain Tales from the Hills,'

"Soldier's Three," "The Phantom 'rickshaw," and "The Courting of Dinah Shadd" all deal with Anglo-Indian life and characters. They are valuable contributions to the literature of fiction. The older English novelists are profusely represented in our reprints. There seems to be no falling off in point of numbers in English novels—for the quality so much cannot be said. "Prince Fortunatus" and "Stand Fast, Craig-Royston," are evidences of William Black's industry during 1890. The artistic career of a handsome young baritone and his success in London society is the theme of the first novel; the second is a Scotch story and is rich in Black's felicitous descriptions of scenery. W. E. Norris is delightfully readable in "Marcia," and "The Baffled Conspirators." Mrs. Alexander gives in "A Woman's Heart" some of her charming pictures of English home-life, and is somewhat sensational in "Blind Fate," the plot of which includes a murder and an innocent man suspected of the crime. The Scotch Highlands at the opening of the present century, is the theme of Mrs. Oliphant's only novel, "Kirsteen." Walter Besant's name appears upon two title-pages "The Demoniac," and "Armorel of Lyonesse." The latter is a romance of the Scilly Isles, with an idyllic love-tale and a perfect wealth of adventure. "Beatrice," by H. Rider Haggard, has its scene in London, and tells of a woman's misplaced affections. A second novel, written by this author in literary partnership with Andrew Lang, bears the title "The World's Desire." The "world's desire" is the lost Helen of Troy—Ulysses is shown wandering through the world in search of her.

Adeline Sergeant, a strong writer, with a keen and sympathetic insight of poor human nature, produced two novels, "The Great Mill Street Mystery" and "A True Friend." "A Fluttered Dovecote" is an amusing account of the flirtations of a school-girl. It is from the pen of George Manville Fenn, as is also "Eli's Children," the story of an unhappy family of Lincolnshire, England. The gifted author of "Mrs. Lorimer," Mrs. Kingsley Harrison, who writes under the pseudonym of "Lucas Malet," added new laurels to her fame with "The Wages of Sin." Without being didactic, she points a strong moral. Middle-class life in an English country town is realistically described by Jessie Fothergill in "A March in the Ranks." "Ouida" is represented by "Syrlin" and a volume of short stories called "Ruffino." The "Duchess's" admirers will find good reading in "Her Last Throw" and "April's Lady." Rhoda Broughton was heard from again in a novel both gay and pathetic, named "Alas!" John Strange Winter's new military stories were "The Other Man's Wife," "Dinna Forget" and "He Went for a Soldier." "A Reverend Gentleman" by J. Maclaren Cobban, is a clever portraiture of the degenerate vicar of a poor Welsh parish. "The Splendid Spur," purports to be the memoirs of a servant of King Charles I. "The Bishops' Bible" is a quiet country drama written by David Christie Murray and Henry Herman. Charming love-tales with the scene laid in England are contained in the following novels: "For One and the World" and "A Romance of the Wire," by Mrs. M. Betham Edwards; "The Kilburns" and "The Love of a Lady," by Annie Thomas; "Lover or Friend?" and "Heriot's Choice," by Rosa Nouchette Carey; "Pearl Powder," by Annie Edwardes; "Disenchantment," by F. Mabel Robinson; "Whose Was the Hand?" and "Married in Haste," by Miss M. E. Braddon; "A Homberg Beauty," by Mrs. E. Kennard; "The Havoc of a Smile," by L. B. Walford, and "Part of the Property," by Beatrice Whitby.

One of W. Clark Russell's graphic sea-stories is embraced in "My Shipmate Louise." "The Bondman," by Hall Caine, did not excite as great interest as did "The Deemster," although fresh and original. Its scene was Iceland and the Isle of Man at the beginning of the century. "The Sin of Joost Avelingh" introduced a new writer and one of special gifts. Life in Holland is so realistically pictured by the author that the book was at first thought to be a translation, but it is known now that it was written in English, and that the author is an Englishman in spite of his name—Maarten Maartens. "Frozen Hearts" opens in Paris in the year 1832. It is a story of love and intrigue by G. Webb Appleton. Edwin Lester Arnold is the author of "The Wonderful Adventures of Phra the Phœnician," the history of the transmigration of a soul. Emily Lawless on a slight thread of a story gives, under the title "With Essex in Ireland," an accurate historical account of the unfortunate campaign of Lord Essex in Ireland. William O'Brien's "When We Were Boys" gained many readers through its characteristic pictures of Irish life. A reply to "Robert Elsmere" was sent out under the title "Paul Nugent—Materialist." Helen F. Hetherington and the Rev. H. Darwin Burton were the authors. "The Hammer," by the Rev. Alfred J. Church and Richmond Seeley, is a scholarly study of Jewish life in the second century B.C. "News from Nowhere," by William Morris, described a communistic state of society in the year 1971, where every one has all he wants without labor, and where there is no vice. Mr. Morris calls it a Utopian romance.

The reprints of English novels are so numerous that it is impossible for us to name them all. We have endeavored to quote such as have any distinguishing characteristics, but we are obliged to leave unnamed a long list of very readable books by such writers as F. W. Robinson, F. C.

Philips, Frank Barrett, "Theo. Gift," Morley Roberts, Jean Ingelow, B. F. Farjeon, James Payn, William Westall, Katharine S. Macquoid and Mrs. Otto Booth, as much from lack of space as from lack of anything more to say about them than that they are readable.

The *translations* from the *French* during the past year were notably large. They included some of the finest specimens of modern French fiction and some of the worst examples of the erotic novel. "Pastels in Prose," "Modern Ghosts" and "Ten Tales from the French" of François Coppée are not only exceptional collections of short stories possessed of a special literary charm, but are exceptional specimens of bookmaking. The second volume is not taken exclusively from the French, having selections also from the ghost literature of Norway, Spain, Austria and Italy. Coppée's *Toute une jeunesse*, thought to be largely autobiographical, was translated, under the titles of "Disillusion" and "Days of my Youth," by two different translators. Guy de Maupassant's *Pierre et Jean* was rendered into English by Hugh Craig under it original title of "Pierre and Jean," and by Clara Bell as "The Two Brothers." It is a strongly told story with a decidedly French motive. "Bel-Ami" and "A Coquette's Love" (*Notre Cœur*), by the same author, though of sufficient literary merit to deserve mention, cater only to the most depraved taste. "Port Tarascon," comprising the last adventures of the illustrious Tartarin, Alphonse Daudet's most popular hero, was beautifully translated by Henry James, and given to the reading world in an exquisite setting of fine paper and print and characteristic pictures. Its quaint humor and extravagant adventures make it delightful reading. Daudet's "Kings in Exile" was reissued in a new and attractive dress. Katherine Prescott Wormeley's fine translations of Balzac's novels included "Sons of the Soil" and "Fame and Sorrow, and other stories." Several of George Sand's pretty poetical tales of rural French life were brought out in new translations; "The Bagpipers" had full justice rendered to its charming style by Miss Wormeley, the translator of Balzac; "Nanon" was translated by Elizabeth Wormeley Latimer, and "The Gallant Lords of Bois Doré" (2 v.) by Steven Clovis. The latter is a carefully studied picture of the French nobility of the 17th century, living upon their estates. Twelve new volumes were added to the handsome *Library Edition* of Dumas' complete works. They comprise the Marie Antoinette romances. Victor Hugo's "Hans of Iceland" appeared luxuriously printed in a new translation.

Paul Hervieu's "Flirt" is a typical novel of Parisian life. Mr. Hugh Craig made an excellent translation of it. "An Artist's Honor" is interesting as bearing the name of the late Octave Feuillet. "Juancho" bears that of Théophile Gautier. It is a story of Madrid, rich in color and picturesque incident. Albert Delpit's *Comme dans la vie* was published both as "As 'tis in Life" and as "The Struggle for Existence." "Sister Philomène," written some years ago by E. and J. de Goncourt, found ready appreciation in its English dress. Pierre Loti wrote of the South Sea Islands in "Rarahu," and of Africa in "The Romance of a Spahi." They are both sensuous love-tales. George Ohnet's novels were "A Last Love" and "The Soul of Pierre" (*L'ame de Pierre*). The last named had several translations made of it, under several different titles. "Catherine's Coquetries," by Camille Debans, and "Aline," by Henry Gréville, are harmless love-stories. "The Crime of Sylvestre Bonnard (Member of the Institute)," by Anatole France, pictures an Academician's life with a quaint philosophy. Lafcadio Hearn turned it into charming English. "The Canadians of Old" describes Quebec in the time of the French and Indian wars. Philippe Aubert de Gaspé is the author. "The Shadow of Roger Laroque," by Jules Mary, is based upon a thrilling episode of a murder. Jules Verne was intensely amusing in "Cæsar Cascabel." The planet Mars is made the scene of a wildly imaginative romance by Camille Flammarion in "Uranie." "The Rag-Picker of Paris," by Felix Pyat, and "My Uncle Benjamin," by Claude Tillier, are both pessimistic in tone and lacking in refinement. Emile Zola's *La Bête humaine*, translated both as "The Human Animal" and "Human Brutes," is a morbid study of murder and illicit love, in line with his former productions.

In *German translations* among the more notable issues were several novels of Julius Wolff, for the first time given in English. They have long been well known in Germany, having gone through many editions there. They are all careful studies of special epochs and are largely historical. "The Saltmaster of Lüneburg" has its scene in the 15th century during the reign of Frederick the Third; "Fifty Years, Three Months, Two Days," charmingly illustrates the odd working of an old German law of the middle ages; "The Robber Count" deals with an historical espisode of the beautiful Hartz Mountains. Conrad Ferdinand Meyer, another German novelist, was introduced to English readers in "The Tempting of Pescara." Italy in the 16th century with its intrigues and crimes is the subject. Joseph Victor von Scheffel's "Ekkehard" is a historical novel of the 10th century. "Luther in Rome" graphically describes Rome during the Reformation. The author, Levin Schucking, has produced a realistic picture of the times. Life in Russia at the beginning of the century is epitomized in

Carl Detleff's "Russian Country House." Ebers is represented by "Joshua," a Biblical picture, and a volume of tales, "The Elixir." "The Chief Justice," by Karl Emil Franzos, is one of the most powerfully written novels of the year. Coming down to more modern times and less sombre topics we have Paul Heyse's "Children of the World," Ossip Schubin's "Asbeïn" and "O Thou, My Austria," and W. Heimburg's (Bertha Behrens) "The Pastor's Daughter" and "Lucie's Mistake." "Cloister Wendhusen" and "A Sister's Love," also by this writer, found translators in previous years, the first under the title of "Magdalen's Fortunes," and the second as "Her Only Brother." "Djambek the Georgian" is an accurate tale of modern Turkey from the German of A. G. von Suttner.

In the translations from *Russian* literature Tolstoï is the conspicuous figure. In all his later novels the story is generally subordinate to the expression of his radical views on life, love and marriage. "The Kreutzer Sonata," "The Dominion of Darkness," "Work While Ye Have the Light," "The Romance of Marriage" and his "Gospel Stories" comprise all that we had from him during the past year. "The Blind Musician," also from the Russian, is a wonderful psychological study of the blind by Vladimir Korolenko. From the *Spanish* came "Sister Saint Sulpice" and "Maria." To the versatile author of "The Marquis of Peñalta" and "Maximina," Don Armando Palacio Valdés, belongs the honor of having written the first novel, a charming story of Seville. Jorge Isaacs is the author of the second, a romance that has been a household story in South America during the past twenty years. "The House by the Medlar Tree" is the work of a noted *Italian* novelist, Giovanni Verga. Mary A. Craig's translation does full justice to this realistic and sombre picture of humble Italian life. Mr. W. D. Howells gracefully introduces the author. "With Fire and Sword" is an historical novel from the *Polish*. Its author, Henryk Sienkiewicz, has hitherto been entirely unknown to us through translations. The work is a verbose description of the Cossack war under King John Kazimir. Another example of Polish fiction was offered in "The Jew," by Joseph Ignatius Kraszewski, a novel having for a background the last Polish insurrection during the days of Napoleon III. Kraszewski may be said to be the father of the modern Russian school of fiction, no one having before his time produced romances in either Russia or Poland.

THEOLOGY AND RELIGION.

In the department of THEOLOGY and RELIGION, in which we include philosophical, ethical and speculative works, church histories and manuals, commentaries and exegetical studies, no great book startled the world. *American* works in this classification were numerous. A few have excited considerable comment, and received extremely favorable criticism. Mr. Henry B. Alden's "God in His World," published anonymously—a remarkable book coming from a layman—at once achieved success among thoughtful readers. An exceptionally attractive style and a wondrous poetical conception of the divine life give it a high literary rank. The recent trial of the Rev. Howard MacQueary, of Canton, Ohio, a clergyman of the Protestant Episcopal Church, for heresy, has given an ephemeral prominence to a work published by him during the year, "The Evolution of Man and Christianity." The writer rejects many of the miraculous features of Christianity. "The World Moves" shows the present liberal leanings of many orthodox denominations. It comes from a layman, who withholds his name. It is one of the books that has been talked about.

The revision of the Westminster standards was a topic of general discussion among the Presbyterian clergy during 1890. Dr. Philip Schaff, in "Creed Revision in the Presbyterian Churches," favored revision. A bundle of papers by seven eminent divines, edited by Charles A. Briggs under the title "How Shall We Revise the Westminster Confession of Faith?" discusses the essential features of the revision movement. Dr. W. G. T. Shedd offers his objections in a pamphlet, "The Proposed Revision of the Westminster Standards." Several important church histories were features of the year. The rector of St. Stephen's Protestant Episcopal Church of Philadelphia, the Rev. S. D. McConnell, produced a concise and comprehensive "History of the American Episcopal Church from the Planting of the Colonies to the End of the Civil War." "The Presbytery of the Log College," by the Rev. T. Murphy, although somewhat biographical, covers an important period in the early history of the Presbyterian Church in America. The struggle, progress and influence of "The Lutherans in America" is graphically handled by the Rev. Edmund Jacob Wolf. "Unitarianism, Its Origin and History," was the subject of sixteen lectures delivered in Channing Hall, Boston, during the winter of 1888–'89. In line with this work is O. B. Frothingham's "Boston Unitarianism, 1820–1850." Primarily it was intended as a history of the life and work of Nathaniel Langdon Frothingham, but the events of his life were so few that the work became a history of the Church with which he was so long identified. Henry C. Lea contributed in book form "Chapters from the Religious History of Spain." Charles Warren Currier wrote the history of the Discalced Car-

melites in the United States, under the name of "Carmel in America." A little work of local interest only may be mentioned here—T. R. Jones' "History of the Young People's Baptist Union of Brooklyn."

Volumes of sermons were issued by the Rev. Robert S. MacArthur of the Old Calvary Baptist Church of New York City, by Dr. W. R. Huntington, Rev. Washington Gladden, Phillips Brooks, Rev. John McNeill, Dr. H. B. Whipple, the Bishop of Minnesota, Dr. T. De Witt Talmage, Rev. T. Dixon, Jr., by Bishop W. X. Mirde and others of the Methodist Church of Kansas, and by B. B. Tyler of the Church of the Disciples of Christ; a volume of sermons, "God in Nature and Life," was issued from the writings of the late Walter R. Brooks, pastor at one time of the Baptist Church in Hamilton, N. Y.; Minot J. Savage, the popular Boston Unitarian preacher, gathered his sayings into three volumes — "The Signs of the Times," "Life" and "Helps for Daily Living." A collection of helpful reading from the writings and speeches of Dr. Deems, of the Church of the Strangers, is comprised in "Chips and Chunks for Every Fireside." The blessed state of all who die in childhood is the theme of two sermons, "God and Little Children," by the Rev. Henry J. Van Dyke. He also delivered the Princeton Theological Seminary lectures for 1890, on the L. B. Stone foundation. They are published under the title "The Church, Her Ministry and Sacraments." The Bedell lectures for 1889 were delivered by the Rev. D. H. Greer. The subject was "The Historical Christ the Moral Power of History." Sermons by Rev. Andrew W. Archibald are contained in "The Bible Verified." The Baldwin lectures, 1890, are published as "The World and the Man." Bishop Hugh Miller Thompson is in line here with his previous works, "The World and the Logos" and "The World and the Kingdom." An abstract subject, "Belief in God," was chosen for the Winkley lectures of the Andover Theological Seminary for the past year. It was treated in six lectures by Prof. Jacob Gould Schurman, Sage Professor of Philosophy in Cornell University. "The Miracles of our Saviour Expounded and Illustrated," by Dr. William M. Taylor, of the Broadway Tabernacle, and Broadus' "Jesus of Nazareth" are broad expositions of the teachings of Christ's life.

Dr. Marvin R. Vincent's valuable exegetical "Word Studies in the New Testament" received an additional volume (v. 3), tracing the meaning of all the significant Greek words in the Epistles of Paul. "The World Lighted," by C. S. Smith, is a study of the Apocalypse. "Old Testament Studies," by the Rev. R. F. Foster, is an outline of Old Testament theology. Prominent Baptist divines are the writers of the seven separate volumes of the "American Commentary on the New Testament" edited by Alvah Hovey. Dr. Charles S. Robinson completed with a second series his "Studies in Luke's Gospel." Dr. F. G. Hubbard's "Eschatology" treats some Biblical doctrines from the standpoint of the Methodist Episcopal Church. "Prayer as a Theory and Fact," by the Rev. W. Faunce, received the Dartmouth prize for 1889. Behrends' "Philosophy of Preaching" is eminently practical, as are Stearns' "Evidences of Christian Experience," Gardiner's "Aids to Scripture Study," Dr. Austin Phelps' "My Note-Book," and Dr. Cuyler's "How to Be a Pastor." "Ten Lessons in Sunday-School Service," by R. S. Holmes, is an excellent little manual for the teacher. So is the Rev. L. F. Young's "Studies in Bible and Church History and Doctrines," which defines the beliefs of the Methodist Church, and which was prepared for the use of Epworth Leagues. "Epworth League Workers," by Jacob Embury Price, is full of practical suggestions as to the management of young people's societies in the Methodist Church. "Christian Missions in the Nineteenth Century," written by Dr. Todd, of the Methodist Church, also belongs to this group. It calls attention to some neglected phases of the subject. Rev. S. Buel's "Treatise on Dogmatic Theology" is a comprehensive treatment of the subject in two large volumes. A valuable report of the progress of a year in religious thought is represented by v. 7 of "Current Discussions in Theology."

Lorenzo Burge's "Origin and Formation of the Hebrew Scriptures" is not in line with accepted history of the Old Testament books. Nor is Prof. C. H. Toy, of Harvard University, quite orthodox in "Judaism and Christianity." "The Way Out of Agnosticism" is designed to help theists in defeating the agnostics. Francis Ellingwood Abbot is the author.

"The Colored Man in the Methodist Episcopal Church" touches upon the question of equality in the church between the white and colored race. Dr. Hagood states the question fairly and broadly. "Life Inside the Church of Rome" is claimed to be an exposé of the workings of the Roman Catholic Church by "The Nun of Kenmare." "Who was Bruno?" gives the Catholic side of the Giordano Bruno question. "Roman Catholicism in America," by J. E. C. Bodley, offers an interesting sketch of the rise and development of the Catholic religion in the United States. Other works not to be omitted in the history of the year are Howard Crosby's "Seven Churches of Asia," showing that worldliness is the all-destroying sin of the Church; Dr. Campbell's "Footprints of Christ;" M. J. Barnett's "Five Redeemers;" Henry Drummond's "The Perfected

Life;" Anspach's "Divine Rod and Staff," consolatory thoughts for the dying and bereaved; Kerr's "The Voice of God in History," and "From Joppa to Mount Hermon," a series of narrative discourses on the Holy Land, by the Rev. Robert A. Edwards, of the Church of St. Matthias, Phila. "Beneath Two Flags," by Maud B. Booth, is partly an explanation and partly a vindication of the "Salvation Army." The writer is the wife of "General" Booth's son. "Christian Socialism," by the Rev. Philo W. Sprague, defines the title. A volume of research into the religions of the past is "The Unknown God," by the late C. Loring Brace.

Philosophical and ethical works that discuss questions which lie at the foundation of all religious belief are Prof. Ladd's "Introduction to Philosophy;" William Knight's "Essays in Philosophy, Old and New;" Dr. Sterrett's "Studies in Hegel's Philosophy of Religion;" McCosh's "Prevailing Types of Philosophy;" "Hermetic Philosophy;" Friese's "Semitic Philosophy," and Archibald Alexander's "Theory of Conduct."

The broadening of religious thought among *English* theologians is strongly illustrated in two important works of the year from prominent English clergymen, given to us through reprints. The one is "The Wider Hope," a collection of essays and strictures on the doctrine and literature of future punishment. The other is "Lux Mundi," studies on the religion of the incarnation. Neither are what is called orthodox, but walking, as they do, hand in hand with science, they are most timely, helpful and hopeful. Mr. Gladstone's "Impregnable Rock of Holy Scripture" is entirely in line with orthodox views of Bible doctrines, and offers a singular contrast to the former works. An unfaltering faith in the Scriptures is also the leading characteristic of "The Living Christ and the Four Gospels," by R. W. Dale, and "The Credentials of the Gospel," by Joseph Agar Beet. The important results of recent Biblical criticism are summed up in Horton's "Inspiration and the Bible." The work is addressed to thoughtful unbelievers, and aims to reconcile conflicting views research has created regarding the Bible. The early Christian Church in Great Britain is the subject of two carefully prepared volumes, Romilly's "Monumental History of the Early British Church" and "The Church in the British Isles;" "Articles on Romanism," by the Rev. J. H. Hopkins, reviews a work of Monsignor Capel and the "Petrine Claims" of Dr. Littledale. In exegetical literature many new volumes were published of almost inestimable value to the theological student. "The Sermon Bible" completed its series on the Old Testament with a volume covering "Isaiah to Malachi," and begun the New Testament series with a volume covering from "Matthew i.-xxi." The very essence of the best homiletic literature of this generation is gathered into these volumes. *The Expositor's Bible*, now a well-known series for theologians and students, was enriched by five volumes, namely, "Judges and Ruth," by the Rev. Robert A. Watson; "The Gospel of St. Matthew," by J. Monro Gibson; "The Gospel According to St. Luke," by the Rev. H. Burton; "The Book of Exodus," by Dr. G. A. Chadwick, and the Rev. C. J. Ball's "Prophecies of Jeremiah." "The Biblical Illustrator," edited by the Rev. Joseph S. Exell, was completed with the issue of the second and third volumes. In *Men of the Bible Series*, James Iverach made a study of the life and times of "St. Paul," and Farrar of "The Minor Prophets." An abridged edition was published of Edersheim's "Jesus the Messiah." Inspiring and suggestive sermons came from Momerie, Spurgeon, Liddon, Farrar, Dr. Tidball and Dr. Watkins. *The Foreign Biblical Library* had added to its rich collection "Selected Sermons of Schleiermacher," taken from the *German* by Mary F. Wilson, and the completing volumes, second and third of Kurtz's "Church History." The "Selections from the Sermons of Padre Agostino da Montefeltro," from the original *Italian*, found enthusiastic readers.

BIOGRAPHY.

In the department of BIOGRAPHY, which also includes MEMOIRS AND CORRESPONDENCE, interesting and valuable works are abundant. There is no class of literature to which *American* writers contribute so large a number of original works of more than average worth. It is difficult to point out the best, where so many are good, as among the more important ones many of quite opposite subjects obtained a similar measure of success. Joseph Jefferson's "Autobiography" probably had the largest number of readers. His fame as an actor, as well as the charm of his reminiscences, contributed largely to the popularity his book achieved. As a literary production, it will stand the test of time, as it represents the most important contribution to stage history in recent years. Altogether in different lines is Francis Tiffany's "Life of Dorothea Lynde Dix." No more remarkable story of a life utterly devoted to others has ever appeared in print. Her name should be a household word, and yet her modesty held it unknown excepting among the few who knew her intimately. To Miss Dix belongs the credit of revolutionizing the dreadful methods in vogue for taking care of the insane some fifty years ago. The inventor of the *Monitor* had the varied incidents of his long career related in "The Life of John Ericsson," written by his lifelong friend, Col. William Conant

Church, editor of the *Army and Navy Journal.* He was identified with numberless useful and important improvements in our navy, besides being the builder of the *Monitor*, for which Americans owe him an everlasting debt of gratitude. Ericsson's own letters and papers have been largely used. The progress of Methodism in this country is graphically traced in "The Life of Bishop Matthew Simpson," one of the greatest bishops of the Methodist Episcopal Church. Dr. George R. Crooks has produced a charming memoir, rich in anecdotes and personal details. "Richard Henry Dana," best known to the world of readers as the author of "Two Years Before the Mast," is the subject of a biography of unusual interest, by Charles Francis Adams. Besides the events of his life, the book contains sketches of his political and otherwise famous contemporaries. Nicolay and Hay's exhaustive life of "Abraham Lincoln" appeared during 1890 in book form. It makes ten volumes of valuable pictures and text. Dealing as it does with one of the most noble and prominent figures in our history, and with one of its most exciting epochs, it stands foremost in interest and worth among the best biographies of the year. A charming issue of the Christmas season may be mentioned here, as it is largely biographical—Dr. Martin's "In the Footprints of Charles Lamb." Although the author is an Englishman, the book is an American copyright book. It delightfully describes the many homes of the gentlest of English essayists, with their teeming reminiscences.

Two new biographical series of special value were started. *The Makers of America Series* promises to be voluminous and wide-spreading. Its subjects will include both the colonizers and the makers—in a political sense—of all the states of the Union. The first volume was devoted to a "Life of General Oglethorpe," whose great life-work was the colonization of Georgia, written by Henry Bruce. William Hand Browne's "George Calvert and Cecilius, Barons Baltimore of Baltimore," followed, and William Graham Sumner's "Alexander Hamilton" closed the year. Although many good biographies of Hamilton precede this, none show him in the light the present work does—as the maker of the State of New York. *American Reformers* opened auspiciously with "Wendell Phillips" and "Horace Greeley." The world-renowned founder of the New York *Tribune* had his story told by Francis Nicoll Zabriskie, and the famous abolitionist and agitator was studied by Carlos Martyn. Both writers produced books of an unusually readable quality. The third volume of the series was dedicated to "William E. Dodge," the well-known New York merchant and philanthropist. Carlos Martyn was also the author of this volume. The series of *American Religious Leaders* was enriched by Dr. W. W. Newton's life of "Dr. Muhlenberg," and the *American Statesmen Series*, by George Pellew's "John Jay," one of the sincerest and most sagacious statesmen the annals of the Republic can show. The veteran poet and editor, "William Cullen Bryant," had his long and useful life set forth by his intimate friend, John Bigelow, in the *American Men of Letters Series*. Other volumes appealing strongly to the interest of New York readers are "Record of the Life and Work of the Rev. Stephen H. Tyng, D.D.," including a history of St. George's Church, N. Y., to the close of his rectorship, compiled by his son, and Ward McAllister's much criticised "Society as I Have Found It."

"Henry W. Grady, His Life, Writings and Speeches," is the title of a timely volume by Joel Chandler Harris. "The Life and Letters of Roscoe Conkling" was also published. George W. Childs' "Recollections" contains interesting anecdotes of General Grant. "A Life's Retrospect" is the autobiography of the Rev. Granville Moody, D.D., one of the pioneer Methodist preachers of the West. "Harvard Graduates Whom I Have Known" is designed as a sequel to the author's "Harvard Reminiscences." Dr. Peabody has written a volume that all Harvard graduates will desire to possess. "James G. Birney and His Times," by William Birney, gives some account of abolition movements in the South before 1828; "Theodore Parker" is the subject of a monograph by Samuel Johnson. "Life and Times of Ephraim Cutter" relates to the early history of Ohio, and "The History of the Girtys" includes scenes from the Western border war of the Revolution. "My Own Story" is a richly embroidered account of Joaquin Miller's early life among the Shasta Indians. Towle's "Heroes and Martyrs of Invention" and Mrs. Bolton's "Famous European Artists" and "Famous English Authors" belong to a class of condensed biographies very popular with young and old. Prof. Clark's "Savonarola" is rich in original research. Gustav Kobbé considered "Wagner's Life and Works" in two large volumes. "Giordano Bruno" contains a brief sketch of the martyr's career. "Christian Types of Heroism" is a little biographical work of general interest, by Dr. J. C. Adams.

The *English* reprints and importations and the translations from European languages under BIOGRAPHY are less representative than in former years. The second volume of Trollope's "What I Remember" was somewhat of a disappointment, as it was more autobiographical and less anecdotal than the first volume. Austin Dobson's "Four Frenchwomen" was the initial volume in the *Giunta Series*, to be notable as much for the fine literary quality of its volumes as their typographical excellence. Charlotte Corday, Madame

Roland, Madame Genlis and the Princess de Lamballe are the quartette of famous women who gave title to the volume. *Heroes of the Nations Series* promises to be as popular as the *Story of the Nations Series*, to which it is similar in appearance and general style; individuals, however, and not countries being the primary subjects. "Horatio Nelson and the Naval Supremacy of England," by W. Clark Russell and W. H. Jaques, and "Gustavus Adolphus and the Struggle of Protestantism," by C. R. L. Fletcher, are the volumes issued in 1890. "A. M. Mackay," a biography of an African missionary, written by his sister, is almost as wonderful a narrative of discovery as that of Stanley's. Other divines of the English and Scotch churches are subjects of the following volumes: Dr. Belcher's "Robert Brett," "Horatio Bonar, D.D.," Guthrie's "Robertson of Irvine, Poet-Preacher," Dr. Pynchon's "Bishop Butler" and "John G. Paton, Missionary to the New Hebrides." The latter is the second part of an autobiography published in 1889, and received with much favor. Richard H. Hutton, editor of the London *Spectator*, published his appreciative essay on "Cardinal Newman," written just before this eminent prelate's death. Edmund Gosse, who was for many years Robert Browning's neighbor, prepared a little book of personal details of the poet, under the title "Robert Browning Personalia." Popular biographies appeared of "Father Mathew," "The Maid of Orleans," and of "The Rev. J. G. Wood," the celebrated English writer on natural history. The additions to the *Adventure Series* were "Memoirs of the Military Career of John Shipp" and "The Adventures of Thomas Pellow." In the *World's Great Explorers Series* "Mungo Park and the Niger," by Joseph Thomson, was issued, and in *Philosophical Classics* "Locke," by Alex. Campbell Fraser. A new series of excellently made books begun under the name of *Laurel-Crowned Letters* has embraced, so far, from English literature, "Best Letters of Lady Mary Wortley Montagu," "Best Letters of Horace Walpole" and "Best Letters of Lord Chesterfield."

Limited editions were imported of the works which follow: "The Journal of Sir Walter Scott;" "Mrs. Piozzi and Her Friends," "The Early Diary of Frances Burney, 1768–1778;" in the series *Rulers of India*, "Dupleix," "Akbar," and "The Marquess of Dalhousie;" in the *Great Musicians Series*, "Cherubini" and "Beethoven;" in the *Queen's Prime Ministers Series*, Froude's "Lord Beaconsfield;" in *Illustrated Biographies of Great Artists Series*, "The Painters of Barbizon," by J. W. Mollett (2 v.), and Stephens' "William Mulready;" in the *Eminent Actors Series*, "William Charles Macready," by William Archer; in *English Men of Action Series*, "Sir Charles Napier," by Sir W. F. Butler, "Peterborough," by W. Stebbing, and "Captain Cook," by Walter Besant. New volumes were added to Stephen and Lee's comprehensive "Dictionary of National Biography."

French literature was largely drawn upon for books in this classification. Thomas Sergeant Perry made delightful translations of Imbert de Saint-Amand's bright and popular series of "Famous Women of the French Court," consisting of "Marie Antoinette and the End of the Old Régime," "Citizeness Bonaparte," "The Wife of the First Consul," "The Court of the Empress Josephine," "The Happy Days of the Empress Marie Louise," and "Marie Louise and the Decadence of the Empire." The series is a treasure-house of happy anecdotes and details of the personalities of Josephine and Marie Louise. "The Life of an Artist" is the autobiography of Jules Breton, belonging to the same group of famous French artists which includes Millet, Corot, Rousseau, Delacroix, and others equally gifted. An early romance of Napoleon Bonaparte is told in "Désirée, Queen of Sweden and Norway," one of the *Giunta Series*, by Baron Hochschild. Houssaye, the talented French artist, made a fresh study of "Cleopatra." *Laurel-Crowned Letters* received from French literature "The Best Letters of Madame de Sévigné.

The *International Education Series* had added to its valuable list of books Roger de Guimps' "Pestalozzi," translated from the second *French* edition. From the *German* was taken "Bismarck Intime," a picture of the Iron Chancellor in private life, by a fellow-student. "The Boyhood and Youth of Goethe," and "Richard Wagner's Letters to his Dresden Friends" were translated. The latter was only imported in small quantities. "Henrick Ibsen, 1828-1888," was warmly welcomed by the enthusiastic admirers of the most recent literary star. Henrick Jæger's critical biography gives all the information there is about the author of "A Doll's House." It is translated from the *Norwegian* by William Morton Payne. An "Autobiography of Anton Rubinstein" was taken from the *Russian* by Aline Delano, and "The Love-Letters of a Portuguese Nun" was taken from the *Portuguese*, and is very gracefully transformed into English.

HISTORY.

The works published under HISTORY during 1890 are smaller in actual numbers and embrace fewer worth mentioning than in any previous year. We give them, however, in this order, as the classification in itself is one of general interest. Ambitious works showing great research by *American* writers are easily named. Henry Adams' "History of the United States of America," begun in 1889, was completed by seven

additional volumes covering the second administration of Thomas Jefferson and the first and second administrations of James Madison. This work almost stands alone in value and importance. The light it throws upon the many great political and financial events of Madison and Jefferson's administrations, through the unearthing of a mass of new and significant material, gives it an exceptional place in American history. Hubert Howe Bancroft's industry was testified to through a number of new volumes added to his great "History of the Pacific States of North America." Those issued were as follows: v. 19, "California, 1860–1890," v. 7; v. 20, "Nevada, Colorado and Wyoming, 1540–1888;" v. 26, "Washington, Idaho and Montana, 1845–1889;" v. 33, "Essays and Miscellany;" v. 34, "Literary Industries." They all show the same care in research, and the same charm of style as characterized the earlier volumes. James K. Hosmer's "Short History of Anglo-Saxon Freedom" belongs more especially to law and government than history, as it is a brief sketch of constitutional history for a period of nearly two thousand years—from the time of the Teutons of Cæsar and Tacitus to the British Empire and the United States of 1890. "The Influence of Sea Power upon History, 1660–1783," by A. T. Mahan, aims to show how maritime interests modified history and were modified by history. In "The World's Greatest Conflict" Henry Boynton has epitomized the vital political events which for twenty-five years made French and American history. H. W. Grady's "New South," re-issued with a sketch of the late author, is full of the writer's personal enthusiasm and hopefulness.

Contributions to the history of the late war are offered in "Prisoners of War and Military Prisons," a series of personal narratives of experiences in Southern prisons; Duffy's "History of the 159th Regiment, N. Y. S. V.," Johnson's "Defence of Charleston Harbor," Jefferson Davis' "Short History of the Confederate States of America," Britton's "Civil War on the Border, 1861–'62," Herr's "Episodes of the Civil War," and Bowen's "Massachusetts in the War, 1861–1865." Charles King's "Campaigning with Crook" and Finerty's "War-Path and Bivouac" are personal narratives of Indian campaigns following the Civil War. Rozier's "History of the Early Settlement of the Mississippi Valley" and the Rev. U. W. Condit's "History of Eastern Pennsylvania" are chiefly local in interest.

The Story of the Nations Series, which we have generally included among American publications, the volumes being in many cases edited here for American readers, was increased by five new volumes, viz.: W. R. Morfill's "Story of Russia," the Rev. W. D. Morrison's "Jews Under Roman Rule," Mackintosh's "Story of Scotland," Lina Hug and Richard Stead's "Switzerland," and Poole and Kelley's "Story of the Barbary Corsairs." It is remarkable how steadfast popular interest has been in this series—it may be attributed wholly to the high order of work represented by each volume. "The Story of Wisconsin" is in truth an American book by an American writer, Reuben Gold Thwaites, and forms the fifth volume in the *Story of the States Series*. "France and the Republic" was published in England, but has a special interest in this country as coming from the graceful pen of the well-known American journalist, William Henry Hurlbert. It is "a record of things seen and learned in the French provinces during the Centennial year, 1889." The fifth volume was issued, completing the set of Palfrey's "History of New England." Totten's "Our Race," seeks to establish the identity of the Anglo-Saxons with the ten lost tribes of Israel. Marie A. Brown's "Icelandic Discoveries of America" is in support of the lady's favorite theory of the early discovery of this continent. Moorehead's "Fort Ancient" and "Shepherd's "Antiquities of the State of Ohio" are rich in evidences of the works of the mound-builders. "The Cherokees in Pre-Columbian Times," by Cyrus Thomas, brings strong arguments to show that this Indian tribe may be traced back to the prehistoric mound-building age. A few other works that might be mentioned are "The Two Lost Centuries of Britain," by W. H. Babcock; "The Discovery of the Ancient City of Norumbega," by Eben Norton Horsford, and "The French Invasion of Ireland in '98," by Valerian Gribayédoff. The papers of the American Historical Association issued during the year were rich in material for the historical student.

The only important historical works reprinted from the *English* were volumes 7 and 8 of Leckey's "History of England in the Eighteenth Century," vol. 3 of Fyffe's "History of Modern Europe," and the 2d vol. of Justin McCarthy's "History of the Four Georges." With the new volumes Leckey's history is completed. They are almost entirely devoted to the Irish question, and are a most important and timely contribution. Fyffe deals with the Revolution of 1848, the establishment of the second Empire in France, the Crimean war, and the creation of the Italian Kingdom, in his new volume, and McCarthy covers the period from Walpole to Pitt, 1733 to 1760. From the *German* we received the first volume of Heinrich Sybel's "Founding of the German Empire by William I.," in a careful English translation. Sybel's history has been received as absolutely authentic and has been

highly praised by German critics. "The Narrative of Captain Coignet," from the *French*, is a graphic picture of a fighter in the ranks of Napoleon's great campaigns. "The Republic of Costa Rica," from the *Spanish* of Joaquin Bernardo Calvo, is chiefly statistical, and very useful for reference.

Limited *importations* were made of Guy Le Strange's "Palestine Under the Moslems," Mahafty's "Greek World Under Roman Sway," of volume 3 of Richard Bagwell's "Ireland Under the Tudors," Hubert Hall's "Court Life Under the Plantagenets," and in the new series of *Events of Our Own Time*, Sir Edward Hamley's "War in the Crimea," and Malleson's "Indian Mutiny of 1857."

DESCRIPTION AND TRAVEL.

The sensation of the year among *American* works of travel and exploration was Stanley's "In Darkest Africa." The thrilling story it told of human suffering, endurance and self-sacrifice has seldom been excelled. The quest and rescue of Emin Pasha, the object primarily of the expedition, is related in detail, while many valuable chapters of new African discoveries give a permanent and scientific value to the book. "Emin Pasha and the Rebellion at the Equator," by A. J. Mounteney-Jephson, supplements Stanley's "In Darkest Africa," Mr. Jephson having been left by Stanley to assist Emin Pasha in leaving the Soudan. "With Stanley's Rear Column," by J. Rose Troup, is a pitiful story of failure and incompetency. These three works, with Ward and Bidwell's "Five Years with the Congo Cannibals," and Reading's "The Ogowe Band," complete the group of African explorations. The story of the terrible flood in Pennsylvania, on May 31, 1889, is vividly described in two works, "The Story of Johnstown," by J. J. McLaurin, and "Through the Johnstown Flood," by Dr. D. J. Beale. Welch's "Home History" is rich in recollections of Buffalo fifty years ago, and Mrs. Mary B. Claflin's "Brampton Sketches" are realistic pictures of old-time New England life. "The White Mountains" found a guide to their interpretation in Julius H. Ward, and "Lake Champlain and Its Shores" had many historical and legendary stories recalled concerning it by W. H. H. Murray.

The great American traveller pervaded all parts of the globe. Mexico was visited by Maturin W. Ballou and the Rev. Arthur Howard Noll, the result being "Aztec Land" and "A Short History of Mexico." "Around and About South America" and "In and Out of Central America" are Frank Vincent's latest books. "Two Years in the French West Indies" is mostly devoted to vivid descriptions of the beautiful island of Martinique. Lafcadio Hearn is at his best here, the work abounding in exquisite pen-pictures. From Chicago to Cuba and thence to Mexico is the route taken by Julia Newell Jackson in "A Winter Holiday in Summer Lands." "The Argonauts of California" is reminiscent of scenes and incidents of California in the early mining days. The "Mineral Springs and Health Resorts of California" are ably described by Dr. Winslow Anderson. Army life on the frontier is photographed in a dashing style by Mrs. Custer in "Following the Guidon." Frontier life of an earlier period is the subject of Jessie Benton Frémont's "Far West Sketches." Susie C. Clark made "The Round Trip from the Hub to the Golden Gate," Francis C. Sessions went "From Yellowstone Park to Alaska" and then "From the Land of the Midnight Sun to the Volga." "A Woman's Trip to Alaska" gives some account of a voyage through the inland seas of the Sitkan Archipelago in 1890. The writer is the wife of General C. H. T. Collis. Drake's "The Pine-tree Coast" reproduces, with pen and pencil, the romantic Maine seaboard. Finck's "Pacific Coast Scenic Tour" is an enthusiastic tribute to the lovely scenery of the Pacific coast from San Diego to Sitka.

European and Eastern countries were visited by many American travellers. The following titles fully describe the book's contents: "European Days and Ways," by Alfred E. Lee "A Summer Holiday in Europe," by Mary Elizabeth Blake, "A Bundle of Letters from Over the Sea," by Louise B. Robinson, Mrs. Clarkson N. Potter's "To Europe on a Stretcher," Hetta M. Hervey's "Glimpses of Norseland," "Social and Religious Life in the Orient," by K. H. Basmajian, "In Western Levant," by Francis C. Sessions, "Three Years in Western China," by Alexander Hosie, and "In Scripture Land," by E. L. Wilson. "The Tsar and His People" is a series of brilliant articles, handsomely illustrated, on Russia and the Russians.

The *reprints* of *English* works are not numerous. The more important ones show the universal interest taken in Stanley's last journey. There was a compilation of "The Story of Emin's Rescue as Told in Stanley's Letters," another work called "Stanley, a Popular Account of His Rescue of Emin Pasha," and "Stanley's Emin Pasha Expedition," by A. J. Wauters. "Through Abyssinia," by F. Harrison Smith, gives an account of the author's journey to the King of Zion, or Abyssinia, as envoy from the Queen of England. "Palestine," by C. R. Conder, came out in *The World's Great Explorers*. A charmingly unconventional and amusing journey is described by Sarah Jeannette Duncan in "A Social Departure." It tells how two young Englishwomen went around the world alone and had an extremely good time. "Glimpses of Old English Homes," though bearing an English imprint, is from the pen of Eliza-

beth Balch, an American writer. It gives a graphic account of a number of historic houses of England. Mme. Toussaint-Samson's "Parisian in Brazil," Madame Jane Dieulafoy's "At Susa," both taken from the *French*, and Jerome's "Three Men in a Boat," conclude the list. The last is a humorous account of a trip on the Thames River.

The *importations* in this department were Justin McCarthy's "Charing Cross to St. Paul's," W. J. Loftie's "London City," Mahaffy's and Rogers' "Sketches from a Tour Through Holland and Germany" and Mahaffy's "Greek Pictures," Walters' "In Tennyson Land," Lovett's "London Pictures," Lynch's "Egyptian Sketches," Carstensen's "Two Summers in Greenland," Lady Dufferin's "Our Vice-Regal Life in India" (2 v.), W. Spotswood Green's "Among the Selkirk Glaciers," Baring-Gould's "Old Country Life," and D. G. Hogarth's "Devia Cypria," being notes of an archæological journey in Cyprus in 1888.

POLITICAL AND SOCIAL SCIENCE.

The works in this department are as usual mostly from *American* writers. There are neither so many of them as in former years, nor so great a number that are of permanent value. "Emigration and Immigration," by Richmond Mayo Smith is an exhaustive study upon a question that is just at present agitating the minds of our statesmen. The author, who is Professor of Political Economy in Columbia College, furnishes a copious bibliography of the subject and many tables of valuable statistics. In the *Questions of the Day Series* two other timely topics are discussed under "Railway Secrecy and Trusts," by J. M. Bonham, and "American Farms," by J. R. Elliott. The cause of the present lack of prosperity in our agricultural districts is sought for by the latter writer. "The Negro Question" was considered by George W. Cable in the work of that name, and by the Rev. H. M. Field in "Bright Skies and Dark Shadows." The second book is also devoted to an account of travel in Florida, where Dr. Field found his opportunity to study his subject. In line with these are Blair's "Prosperity of the South Dependent upon the Elevation of the Negro" and "Whites and Blacks," by C. H. J. Taylor, a young colored lawyer of Atlanta.

The well-known writer on economic subjects, Mr. W. B. Weeden, of Providence, R. I., produced a work of unusual value—"Economic and Social History of New England, 1620–1789" (2 v.). It covers a new field of inquiry and one which now possesses a greater degree of interest than ever before for students of social and industrial questions. "The Economic Basis of Protection" was investigated by Simon N. Patten. A tariff for revenue only was the text of N. H. Chamberlain's "What's the Matter?" "The Distribution of Wealth," by Rufus Cope, discusses in a popular manner the limitations of wealth, the co-relation of wealth and poverty, interest, taxation, protection and free trade. "The Economics of Prohibition," by James C. Fernald, is a statistical work on the temperance question. "First Lessons in Political Economy," by Francis A. Walker, and "The Working Principles of Political Economy," by S. M. Macvane, are for students and the ordinary needs of intelligent citizens. "The Strike of Millionaires Against Miners," by H. D. Lloyd, is a painful story of the ruthlessness of wealth. "Midnight Talks at the Club," by Amos K. Fiske, takes in religion and prohibition as well as political questions. "Millionaires of a Day," is almost wholly humorous, although it gives an authentic account of the great land "boom" of Southern California, which occurred about four years ago. It is written by T. S. Van Dyke, the author of "Southern California" and other books. Our government, and its special powers and departments, formed the subject of monographs. They are fully described by their titles and are as follows: "Civil Government in the United States Considered with Some Reference to Its Origins," by Prof. John Fiske; "The Unwritten Constitution of the United States," by Christopher G. Tiedeman, of the University of Missouri; "The Veto Power," by E. Campbell Mason, the opening paper of the valuable "Harvard Historical Monographs;" "The Supreme Court of the United States," one of the carefully considered Johns Hopkins University studies, by Westel W. Willoughby, and "The Political Beginnings of Kentucky," by John Mason Brown. "Civilization," by Charles Morris, setting forth the philosophy of human progress, covers a broad field and touches upon governments.

A history of the origin and growth of the art of war was begun by Col. Theodore Ayrault Dodge in his *Great Captain Series*. The first volume, dedicated to "Alexander," gives a detailed account of the campaigns of the great Macedonian. "The Writings of George Washington," in the new complete library edition of his works, had several additional volumes published. Uniform with this was begun "The Writings and Correspondence of John Jay." Volume third, completing the "Speeches, Arguments and Miscellaneous Papers" of David Dudley Field, was brought out by Titus Munson Coan. The three last-mentioned works take up various political topics, and phases of law and government. Chauncey M. Depew's "Orations and After-Dinner Speeches," shows a wide range of thought and interests. "Political American-

isms," by Charles Ledyard Norton, is an entertaining glossary of terms and phrases current at different periods in American politics.

To our social history belongs Riis' "How the Other Half Lives," painfully realistic studies of New York tenement-house life. "The Mormon Delusion" can scarcely be grouped under religion, so we name it here. The Rev. M. W. Montgomery has brought together in a small volume a succinct account of its history, doctrine and the present outlook in Utah. "Wheelbarrow Articles and Discussons on the Labor Question" are from a workingman's point of view. "The Blind Men and the Devil" is an allegory illustrating some of the evils of our social system. "Studies in Young Life" are practical papers by Bishop Vincent. "Thomas Jefferson's Views on Public Education," set forth in a succession of papers by J. C. Henderson, are rich in suggestions. "Abraham Lincoln's Pen and Voice" is a compilation of Lincoln's letters, civil, political and military.

The works of this class from *English* writers *reprinted* here are meagre indeed. "In Darkest England" may be said to belong to social science. "General" Booth's scheme, which has been considerably criticised, and consequently considerably read, comprises the redemption of the poor and vicious of England's lowest and most abandoned classes. The well-known editor, William T. Stead, of the London *Pall Mall Gazette*, made a journey to Rome, in 1889, and interviewed the Pope on the rights of women, socialism, etc. The Pope's broad views are contained in "The Pope and the New Era." Dr. Davidson's "A Good Start" is simply a book of practical advice for young men. In *English importations* were Sir Chas. W. Dilke's "Problems of Greater Britain," not a revision of the author's "Greater Britain," but an entirely new study of England and her colonies and dependencies, Marshall's "Principles of Economics," Gardiner's "Constitutional Documents of the Puritan Revolution, 1628–1660," and Sir F. Pollock's "Introduction to the History of the Science of Politics." A new volume was published from the *German* of Holst's "Political and Constitutional History of the United States," and from the same language of Max Nordau's "Paris Sketches." "Labor" is an apotheosis of manual labor. Count Tolstī believes that salvation after death can only be found through manual labor in this world. His work was translated from the *French* by Mary Cruger, as it was suppressed in Russia.

LITERARY MISCELLANY.

The additions to LITERARY HISTORY AND MISCELLANY, which includes collected works, are from the best *American* essayists and writers. Dr. Philip Schaff's "Literature and Poetry" is one of his most notable productions. Both literary and religious topics are treated in a popular and attractive style. Exquisitively poetical papers make up Hamilton Wright Mabie's musings, entitled "My Study Fire." The well-known charming literary style of the editor of the *Christian Union* gives a special value to this volume. W. Wetmore Story, the American artist, proves himself equally at home in the realms of art and of literature in "Conversations in a Studio" (2 v.). The needs of English literary students are considered in "Studies in Literature and Style," written by Theodore W. Hunt. The first volume of "English Lands, Letters and Kings," published in 1889, covered from "Celt to Tudor," the second volume, issued in the past year, ran "From Elizabeth to Anne." Donald G. Mitchell offers here delightful pictures of the famous men of letters, the famous writings and so on of the seventeenth century. Holmes' "Over the Teacups" was warmly welcomed. The aged author has lost none of his wit or brightness. A wide reading and an excellent memory are characteristics of Russell's literary talks "In a Club Corner." G. E. Woodberry's essays were reprinted from the *Atlantic* and *Nation*, "Studies in Letters and Life" they were called.

Literary students have been provided with excellent manuals in G. J. Smith's "Synopsis of English and American Literature," Welsh's "Digest of English and American Literature," Elizabeth A. Reed's "Hindu Literature," and Perry's "History of Greek Literature." Additional aids in literary work may be found in Curtin's "Myths and Folk-Tales of the Russians, Western Slavs and Magyars," and "Myths and Folk-Lore of Ireland," and in "Tales and Legends from the Land of the Tzar." "Our Mother Tongue," by Theodore H. Mead, "The Ladder of Journalism," by T. Campbell Copeland, and Hennequin's "Art of Play-Writing," are practical treatises belonging to this group.

Other works that should be mentioned are "The Story of My House," by G. H. Ellwanger, gracefully discursive of things inside and outside of the house; "Thoreau's Thoughts," a collection of quotable sentences; "In and Out of Book and Journal," pithy sayings compiled by Sydney A. Roberts from the best literature; "Talks with Ralph Waldo Emerson," reported by C. J. Woodberry; "The Crown of Life," excerpts from the writings of Henry Ward Beecher; "The Garden as Considered in Literature by Certain Polite Writers;" and Fish's "The Blessed Birds."

Webster's "International Dictionary of the English Language" is invaluable for reference for those who cannot buy the great "Century Dictionary," which had a couple of volumes added to it during the year. Stedman's and

Hutchinson's "Library of American Literature" had another (the 11th) volume added to its bulk, to bring it down to date. Sargent's "Reading for the Young" is an excellent classified catalogue. The handsome new *Riverside* edition of Lowell's Writings should not be overlooked.

In *English reprints* we have in Henley's "Views and Reviews" and Knight's "Idylls of the Field" two of the best examples of the modern English essayist. The "Idylls of the Field" are sympathetic essays on nature and the birds and trees. The English correspondent of the New York *Tribune*, George W. Smalley, filled two octavo volumes with his reminiscences of public people and sights and pageants he had witnessed. It may be asked for under the title of "London Letters and Some Others." The 5th volume of Morley's "English Writers," devoted to the fourteenth century, was sent out. Popular handbooks are comprised in Dawson's "Makers of Modern English," Bainton's "Art of Authorship" and Pendleton's "Newspaper Reporting in Olden Time and To-Day." "Rambles in Book-Land," by W. Davenport Adams, "English Poetry and Poets," by Mrs. Sarah Warner Brooks, and "Studies in Jocular Literature," by W. Carew Hazlitt, are entirely literary. Two delightfully humorous books, "Stage-Land" and "The Idle Thoughts of an Idle Fellow," came from a rising young English *litérateur*, Jerome K. Jerome. "The Passion Play at Ober-Ammergau" was criticized by Canon Farrar in a book of that name. Jessopp's "Trials of a Country Parson" represent one of the most attractive of English writers. Andrew Lang's "Old Friends" are "essays in epistolary parody." "Russia, Its People and Its Literature," was taken from the *Spanish* of Emelia Pardo Bazán by Fanny Hale Gardiner. Several recent Russian writers have considerable space devoted to them.

POETRY.

Out of a larger number of poems published in 1890 than in 1889, there are fewer to mention. The year was almost destitute of poetical work of permanent worth among *American* writers. Eugene Field's "Little Book of Western Verse," ranked among the better productions, is a weak imitation of Bret Harte's style. Robert L. Stevenson's "Ballads" contain two lenghty versifications of South Sea legends; the other "ballads" are picturesque descriptions simply. Richard H. Stoddard's "Lion's Cub" gathers together his recent contributions to the magazines. Emily Dickinson's "Poems" have created a little ripple of fresh interest with the critics. Although they evince originality and a certain rugged power, they are wanting in the first essential of poetry—rhythm. A finished piece of work comes from the hand of "Stuart Sterne" (Miss Gertrude Bloede) called "Piero Da Castiglione." It is a story in verse, charmingly and musically told. Graceful numbers are contained in "The Inverted Torch," by Edith M. Thomas, in "Poems," by Edna Dean Proctor, "Verses Along the Way," by Mary Elizabeth Blake, "Lyrics for a Lute," by Frank Dempster Sherman, and "Poems," by John Hay. With some new poems Mr. Hay has included in this volume his "Pike County Ballads" of twenty years ago. Other graceful collections are Frank S. Saltus' "Witch of Endor," James Whitcomb Riley's "Rhymes of Childhood Days," Julius Madison Cawein's "Lyrics and Idyles," Eaton's "Arcadian Legends and Lyrics," and Willis Boyd Allen's "In the Morning."

"Representative Sonnets by American Poets," edited by Charles H. Crandall, and "American Sonnets," edited by T. W. Higginson and E. H. Bigelow, are gleanings in a field almost entirely unworked. They both show the growth of the sonnet in American poetical literature, and give examples of the most perfect specimens. Jessie F. O'Donnell compiled a couple of pretty volumes of "Love Poems of Three Centuries, 1590–1890" in the series of *Knickerbocker Nuggets*. Glowing tributes to "my lady's charms" are culled from many writers of many countries. "Legends and Lyrics" are popular selections from Whittier, and "Pastorals, Lyrics and Sonnets" the same from Wordsworth. Lowell's "Fable for Critics" was honored with a new dress, adorned with vignette portraits of the authors mentioned.

Rudyard Kipling's poetical effusions came in for a fair share of attention. His "Departmental Ditties," reprinted here from the *English*, obtained many readers. They are stories in verse of Anglo-Indian life, on the same lines as his prose tales. They show rather slovenly and hasty work, but are not without evidence of latent genius. "A Tale of the House of the Wolfings" is an ambitious work, partly in verse, partly in prose, reproducing the life and manners of a remote past. William Morris is the author.

Interesting new collections of poems are offered by Alfred Austin in "English Lyrics," Sladen's "Australian Poets" of the last century, Browning's "Principal Shorter Poems," Mrs. Bullens' "Selections from Robert Browning," Edmonds' "Poetry of the Anti-Jacobin," Parkes' "Painter-Poets" and Pollard's "Odes from the Greek Dramatists" and "English Miracle Plays." Ibsen continued to be translated, several volumes of his plays being given to American readers. But the craze for him in this country has been limited and short-lived.

ART-BOOKS.

The falling off, in quantity and quality, of the illustrated books of 1890, was quite remarkable.

So poor a show in so-called art-works has not been known for many years. Even the best books fall far short of perfection, in either artistic beauty or mechanical finish. W. Hamilton Gibson's "Strolls by Starlight and Sunshine" is a graceful piece of original work in his familiar style, but scarcely done justi e to in the printing. "Some American Painters in Water-Colors" is a good specimen of color-printing in some of its illustrations, others being decidedly crude in tone. It takes a first place as a new work, the designs having been made for reproduction in this way. Alfred Parsons' illustrations to "A Selection from the Sonnets of William Wordsworth" are for the greater part poetical and graceful. Original work of a high order of merit is spoiled here frequently in the reproduction. "A Mosaic" is to be placed on the front rank among original work, its pictures never having been published before. The book is an exceptional one from all sides, the photogravure work being notably fine. George Wharton Edwards made drawings illustrative of "Certain Sonnets" of Sir Philip Sidney and Austin Dobson's "Sun Dial." They were reproduced in photogravure, as were Fred. Remington's designs for "The Song of Hiawatha," and the views for "Our Old Home" of Hawthorne. Charlotte Brontë's "Jane Eyre" and George Eliot's "Romola" were brought out in holiday editions profusely illustrated by photogravure.

Other illustrated works belonging to the history of the year were Margaret M. Pullman's "Summerland," Stokes' "XXIV Bits of Vers de Société," Mabie's "Our New England," "English Poems" with Taylor's etchings, Pratt's "Flower Folk," Matthew's "The Golden Flower-Chrysanthemum," "Saul" with drawings by Frank O. Small, Mrs. Sinclair's "Indigenous Flowers of the Hawaiian Islands," "The Poet's Year," "Thus Think and Smoke Tobacco," by G. Wharton Edwards "Out-of-Doors with Tennyson," "Goupil Gallery of Great War Paintings," "Recent European Art," Irene E. Jerome's "From an Old Love-Letter," and the 7th series of "The Good Things of *Life*." Holiday editions appeared, copiously illustrated, of Edersheim's "Jesus the Messiah" and Sir Edwin Arnold's "Light of Asia." Two translations of fine French works were made here, the books being also made here and showing the original French illustrations. They were George Sand's "The Haunted Pool" and Ludovic Halévy's "Marriage for Love." They were both exquisite specimens of bookmaking.

To dramatic art belongs Lawrence Hutton's "Curiosities of the American Stage" with its many portraits. Mrs. Kendal's "Dramatic Opinions" follows naturally in this place, and W. E. Golden's "Brief History of the English Drama." Champlin's and Apthorp's "Cyclopedia of Music and Musicians" was completed with the third volume. One of Richard Wagner's operas, "Parsifal," is the theme of a lecture by Albert Ross Parsons.

There is little to record from *English* sources. W. S. Gilbert's "Songs of a Savoyard" is an entertaining volume, humorously illustrated. Mrs. Stanley's "London Street Arabs" shows talent of a somewhat crude order. "Greek Pictures" and "London Pictures" were collections of pictures and text thrown together for the holiday season. "The Passion Play as It Is Played To-Day" was one or the most interesting books of the season, but imported in such small quantities that the demand for it could not be satisfied. Artists and art-lovers are recommended to read Whistler's "Gentle Art of Making Enemies," both for profit and amusement.

Perrot's and Chipiez's "History of Art in Sardinia, Judæa, Syria and Asia Minor" is a valuable work of reference from the *French*. "Salon of 1890," in French and English, presented in photogravure the 100 prize paintings of the French Salon of 1890. Desirable illustrated editions were shown of Mérimée's "Charles IX." and Balzac's "Chouans."

SPORTS AND AMUSEMENTS.

The contributions to this department were very small and unimportant. Some popular works came from *American* writers. "The Young Folks' Cyclopædia of Games and Sports," by J. D. Champlin, Jr., and Arthur E. Bostwick, is a valuable reference-book and authority for old or young on all kinds of indoor and outdoor games. Leffingwell's "Shooting on Upland, Marsh and Stream" is a series of graphic sporting articles by an enthusiastic sportsman. "The Big Game of North America," by G. O. Shields, Hallock's "Salmon Fisher," and Gould's "Sport—Shooting and Fishing," are in the same line. "In the Riding-School," by Theo. Stephenson Browne, tells all that a lady desires to know about horseback riding, riding-schools, etc. Little handbooks are Porter's "Cycling for Health and Pleasure," "The Bowlers' Handbook" and "The American Cricket Annual for 1890."

"American Whist Illustrated," by G. W. P., is the digest of "American Whist," published in 1880, and of "Whist Universal," published in 1887. Mrs. Van Rensselaer's "Devil's Picture-Book," issued at Christmas time, is an interesting history of playing cards of all times and nations, fully illustrated.

To know how the best physical conditions may be reached through certain athletic sports and exercises, readers are recommended to Thornton's "Training for Health, Strength,

Speed and Agility," Edwin Checkley's "Natural Method of Physical Training," and Baron Nils Posse's "Swedish System of Educational Gymnastics." The lovers of dogs will find hints for training in "House and Pet Dogs" and Mercer's "The Spaniel and Its Training."

From the *English*, the additions to the *Badminton Library* were "Tennis, Lawn Tennis and Rackets," by J. M. Heathcote and others, and "Golf," by Horace G. Hutchinson and others. A new series, *Manuals of Sports*, includes little books on almost every sort of athletic sports —skating, boxing, cricket, fencing, swimming, wrestling, etc. "Riding for Pupils" gives practical instructions by an English writer. "Physiology of Bodily Exercise," by Dr. Fernand Legrange, is specially directed to the brain worker, and offers excellent advice, exercises and outdoor sports which relieve the overworked.

SCIENCE.

Additions to SCIENCE proper grow less every year. In 1890 no great book in this line can be recalled. *American* authors generally made special studies in physical science. McCook's "American Spiders and Their Spinning Work," of which two large volumes were published, is a great work, exhaustive and comprehensive. The purpose of Dana's "Characteristics of Volcanoes," is the illustration of volcanic action and principles by special reference to the facts supplied by the open craters of Hawaii. Studies in the life history of irritating insects and their natural enemies are embraced under "Dragonflies *vs.* Mosquitoes." Newhall's "Trees of Northeastern America" will aid every-day people in learning the various trees by their leaf. "Outings at Odd Times" is a collection of Dr. Abbott's delightful observations on nature. "The Tornado" was made the subject of a paper by Prof. H. A. Hagen, of the United States Signal Office. "Electricity in Daily Life" is a popular work, profusely illustrated. "Evolution" gathers together a number of popular lectures and discussions before the Brooklyn Ethical Association. "The Principles of Psychology" represents one of the fullest treatises on the subject yet published by Prof. W. James (2 v.). "The Physical Properties of Gases," by Arthur L. Kimball, is one of the *Riverside Science Series* for intelligent readers. Two very full bibliographies on technical literature are here called to the attention of students, Haferkorn's "Handy Lists," the most recent relating to "Electricity and Magnetism," and Szczepanski's "Bibliotheca Polytechnica."

An interesting monograph from the *English*, published in the *International Scientific Series*, is Poulton's "Colors of Animals." "Wild Beasts and Their Ways" is a successful attempt by Sir Samuel W. Baker to popularize his knowledge about the habits of animals. "Through Magic Glasses," a sequel to "The Fairyland of Science," by Arabella B. Buckley is primarily for young people. "An Epitome of the Synthetic Philosophy" places within the grasp of the ordinary student the principles of Herbert Spencer's philosophy. "Falling in Love" is rich in facts in natural science, under the garb of fiction. It is by Grant Allen. The *Contemporary Science Series* received "The Evolution of Sex," by Patrick Geddes and J. Arthur Thomson, and "Physiognomy and Expression," by P. Mantegazza. "A Naturalist Among the Head-Hunters" is an account, by Charles Morris Woodford, of three visits to the Salomon Islands, in the years 1886, 1887 and 1888, rich in facts relative to the life and plants of the island. M. M. M.

BOOK PRODUCTION IN ENGLAND IN 1890.

THE London *Publishers' Circular* presents the following analysis of the business done by the publishing trade in England during 1890:

DIVISIONS.	1889.		1890.	
	New Books.	New Editions.	New Books.	New Editions.
Theology, Sermons, Biblical, etc.	630	134	555	153
Educational, Classical and Philological	557	124	561	88
Juvenile Works and Tales	418	93	443	95
Novels, Tales and other Fiction	1040	364	881	323
Law, Jurisprudence, etc.	66	40	40	39
Political and Social Economy, Trade and Commerce	110	16	87	22
Arts, Sciences and Illustrated Works	112	34	54	19
Voyages, Travels, Geographical Research	203	57	188	69
History, Biography, etc.	310	114	294	97
Poetry and the Drama	133	54	114	74
Year Books and Serials in Volumes	342	4	318	1
Medicine, Surgery, etc.	133	49	143	50
Belles-Lettres, Essays, Monographs, etc.	157	183	171	191
Miscellaneous, including Pamphlets, not Sermons	483	107	511	100
	4694	1373	4414	1321
		4694		4414
		6067		5735

In commenting on the foregoing the *Publishers' Circular* says:

"The *Academy* of March, 1890, remarks that the statistics of books published in the United States during 1889 show the same decrease, as compared with the figures for the preceding year, as the corresponding figures of the tables issued by the *Publishers' Circular*, and adds at the end of the paragraph, 'We can only suggest that the wants of the reading public are becoming more and more satisfied with newspapers, reviews and magazines, and that authors consequently find their own best market in the same field.' This view is confirmed by the classified table of publications during 1890. The decrease in the number of new books and new editions is very nearly the same as that recorded for 1889. In educa-

tional works and books for the amusement of the young we find higher figures. Of novels there are not quite so many as in 1889, and yet the reader of fiction has had provided for him almost three new novels *per diem*, besides one in a new edition for each week-day. Perhaps the most striking fact to note is that artistic works, whether new or in new editions, have dropped to about half the number put forth in the preceding year. Poetry at first sight seems to be idler, but the increased number of new editions shows that at all events public taste does not flag in that direction. *Belles-Lettres*, too, as a class, does not suffer by comparison with the production of 1889. Here, too, the number of reprints is also in excess, showing that interest in pure literature or standard works is not on the decline. Lastly, books which have to be ranged under 'miscellaneous' are greater in number than those of 1889."

JOURNALISTIC NOTES.

WITH the January (1891) number of *The Magazine of Poetry* was published a complete bibliographical list of all poetry published in book form during 1890 in the English language.

EDWARD BELLAMY has decided to name his new Nationalist weekly paper *The New Nation*, and to issue the first number January 31 from Boston instead of New York, as was at first intended Mr. Mason Green, for some time connected with the Springfield, Mass., *Republican*, will act as managing editor.

SISTER ROSE GERTRUDE, the young woman about whose work among the lepers of Molokai so much has been written, has been induced to reply to the charges made against her for renouncing her work. Her article, the first from her pen, is to be published in the *Ladies' Home Journal* for February, and will contain a full explanation of what she has accomplished among the lepers, and why she was obliged to forsake her work.

BUSINESS NOTES.

ASHLAND, O.—George H. Ames, bookseller, has sold out.

CINCINNATI, O.—Peter G. Thomson has purchased the entire business block heretofore known as the Paragon Slate Co. and will personally hereafter carry on the business under the name of the Triumph Noiseless Slate Co. The trade will remember Mr. Thomson as a manufacturer of toy books and games, and the circumstances connected with his competition with, and the sale of his business two years ago to McLoughlin Bros., New York. He has opened a branch factory at Treichlers, Pa., under the superintendence of James H. Coffin, a veteran slatemaker of thirty years' standing. All goods for the East will be shipped from there, and for the West from Cincinnati. Mr. Solomon Marks, the inventor of the "Triumph" slate, will be retained by him as general manager.

DALLAS, TEX.—H. C. Wilkerson, bookseller, has sold out.

GALVESTON, TEX.—Fire damaged the stock of E. R. Franklin, bookseller and stationer, on the 17th inst. His loss is about $10,000. Insured.

NEW YORK CITY.—W. B. Harrison will remove February 1 to 3 East 14th Street.

PHILADELPHIA, PA.—We regret to hear that James Hammond (The Church Book Store), 1224 Chestnut Street, has been obliged to make an assignment.

REINBECK, IA.—La Grange & Meissner, booksellers, have been succeeded by E. C. Meissner.

VINCENNES, IND.—It is reported that W. H. Pemington, bookseller and stationer, is endeavoring to settle with his creditors on the basis of 25 cents cash and 75 cents in four, eight and twelve months' unindorsed notes.

WACO, TEX.—R. J. Tolson & Co., booksellers, have dissolved partnership.

LITERARY AND TRADE NOTES.

FUNK & WAGNALLS will publish Edwin Arnold's "The Light of the World," February 16. Richard Henry Stoddard has written an introduction to the poem.

FLEMING H. REVELL CO. will publish at once the remarkable paper on "The Message of Jesus to Men of Wealth," by Rev. George D. Herron, which recently appeared in *The Christian Union*. It has been revised.

FORDS, HOWARD & HULBERT have in press "Juggernaut a veiled record," a novel depicting strange phases of political life and the "Crushing Effects of the Greed for Money and Success," by George Carey Eggleston and Dolores Marbourg.

BRADLEY & WOODRUFF, Boston, who purchased at the Robert Carter & Bros.' sale the plates of the fourteen books by Jennie M. Drinkwater, have made arrangements with that author for the exclusive right to whatever she may write during the next two years.

T. Y. CROWELL & CO. have just ready the second volume of Heinrich von Sybil's "History of the Founding of the German Empire," translated by Prof. Perrin, of Boston University. It brings the narration down to the Assembly of the Princes at Frankfort in 1863, and contains many dramatic and stirring episodes. It will have an engraved portrait of Prince Bismarck.

HOUGHTON, MIFFLIN & CO. have in preparation "Hannibal," the second volume in the series of books Col. Dodge is writing, with the intention of setting forth the achievements of certain great military leaders as well as the origin and the growth of the art of war; "President Wayland, of Brown University," by a former pupil of his, Prof. James O. Murray, of Princeton, the fourth volume in the series of *American Religious Leaders*; and another volume of Dr. Weir Mitchell's poems, under the title of "A Psalm of Death, and Other Poems."

WE heartily congratulate Mr. Edwin L. Stuart (Leary's Old Bookstore), of Philadelphia, who has received the Republican nomination for Mayor of his city. As the daily press, without regard to politics, united in his praise, he seems to have reasonably good pospects for election. Mr. Stuart is a young man of great promise, and will no doubt fill a public position with as great credit as he does the one he now occupies.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," ***subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of* 10 *cents per line.*

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 *cents per line for each insertion. No deduction for repeated matter.*

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 *cents per line.*

All other small advertisements will be charged at the uniform rate of 10 *cents per line. Eight words may be reckoned to the line.*

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

☞ *In answering, please state edition, condition, and price, including postage or express charges.*

ROBT. ADAMS, FALL RIVER, MASS.
History of 79th Highlanders, New York.
Nelson's History of Massachusetts.
Christus Consummator.

AMER. BAPTIST PUB. SOC., 122 WABASH AVE., CHICAGO, ILL.
Lincoln and Douglas Debates.

AMERICAN PRESS CO., BALTIMORE, MD. [*Cash.*]
Harper's Magazine, March, 1889.
The Federal American. March and April, 1865.
Scribner's Monthly, v. 15, 1878, p. 707, the no. with Mrs. Weiss' article on Poe.
Democratic Review, 1850, no. with page 542.

JOHN ANDERSON, JR., 99 NASSAU ST., N. Y.
Pottery and Porcelain, by W. C. Prime.

WM. BALLANTYNE & SONS, 428 7TH ST., WASH., D. C.
Orchard and Garden Fruits, Maund.

THE BANCROFT CO., 721 MARKET ST., SAN FRANCISCO, CAL [*Cash.*]
McLee's Book of Alphabets, ed. of 1855. Price $2.50.

C. M. BARNES, CHICAGO, ILL.
Bloomfield's Greek Testament, second hand. Lippincott.

W. E. BENJAMIN, 6 ASTOR PL., N. Y. [*Cash.*]
Shakespeare il. by F. O. C. Darley.
Hilliard's Life of Jeremiah Mason.
Irving's Life of Washington, large pap., 4°, v. 5. N. Y., 1857.
Villon's Poems. Villon Society, London.
Pottery and Porcelain, Wm. C. Prime.
Downing's Landscape Gardening.

BRENTANO'S, 5 UNION SQUARE, N. Y. [*Cash.*]
Streeter, On Opals, any ed.
Beechenbrook, pub. by J. B. Piet & Co.
Greely's Three Years' Arctic Service.
Histories of the Early Settlers of Maryland, Virginia, the Carolinas, etc.
Life of Sister Edith O'Gorman.
Famous First Nights.
Flowerets Series, 6 v. Mathews.

BRENTANO'S, 1015 PA. AVE., WASHINGTON, D. C. [*Cash.*]
Diplomacy of the United States, by Theodore Lyman, 2 v. 1828.

W. H. BRETT, CLEVELAND, O.
V. 3 of Dryden's Poems, Little, Brown & Co.'s ed. of British Poets.

S. E. BRIDGMAN & CO., NORTHAMPTON, MASS.
Bates' Naturalist on Amazon.
Whitman's Democratic Vistas.
Goliath of Gas.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.
The vols. of *Harper's Mag.* for 1860, '61, '62, '63 and '64.

T. O. H. P. BURNHAM, BOSTON, MASS. [*Cash.*]
Personal Narrative of the First Voyage of Columbus, in Spanish.
Harmon's Voyages and Travels. 1820.

H. C. CAMP, 724 BROADWAY, N. Y.
Dickens' Our Mutual Friend, Household ed., green vel. cl., uncut. Original issue preferred.

SAMUEL CABOT, 70 KILBY ST., BOSTON.
The folio size photo-lithographic reprint of the 1623 Shakespeare.
Delia Bacon's Work upon the Bacon-Shakespeare question.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
St. Nicholas, v. 2; v. 3, no. 1.
Mo. Agric. Reports, 1868, '71 and '73.
Speeches from the Dock, il.
Webster's Unabridged Dict., late ed.

CENTURY CO., 33 E. 17TH ST., N. Y.
Leigh Hunt, A Book for a Corner.
Head, Sir Francis, Bubbles from the Brunnen of Nassau.
Schlemil, Peter, The Man without a Shadow.
Travels of Sir John Mandeville, Halliwell's ed.

CHANDLER, FINDLEY & CO., AKRON, O.
Andrews' Life of Our Lord.
Yorkshire Tales.

H. D. CHAPIN, 128 SOUTH HALSTEAD ST., CHICAGO, ILL.
Wisconsin Blue-Book or Legislative Manual, 1855.
Harper's Young People, 1884, '88, '89, '90.

W. B. CLARKE & CO., BOSTON, MASS.
Babyland, bound vol., 1886.

C. P. COX & CO., 654 3D AVE., N. Y.
Ellen Forrester's Poems.

DAMRELL & UPHAM, BOSTON, MASS.
Joubert's Thoughts, with Biography by Calvert. Lee & S.
French Love Songs, pub. by Dillingham.
Alison's Europe, 2d ser., pub. by Harper.

E. DARROW & CO., ROCHESTER, N. Y.
St. Nicholas, April, 1876.
My Father's House, by March.

W. O. DAVIE & CO., CINCINNATI, O.
Stier's Words of the Lord Jesus.

DE WOLFE, FISKE & CO., BOSTON, MASS.
Horseshoes and Shoeing, Their Origin, History and Abuses, by Geo. Fleming, F.R.G.S.
Wallace's Trotting Register, v 1, 3, 4, 5, 6, 7, 8.

M. H. DICKINSON & CO., KANSAS CITY, MO.
A Pair of Blue Eyes. } Holt's Leisure Hour Ser., cl.
Matrimony. }

W. DOXEY, 631 MARKET ST., SAN FRANCISCO, CAL.
Dana, Zoöphites.

G. DUNN & CO., 24 W. 6TH ST., ST. PAUL, MINN.
Sermons of the Elder Jonathan Edwards.
Landscape Gardening, by Sir James Parton. Sowerbys, London.
Purple and Fine Linen, by Fawcett.
American Joe Miller.

A. E. FOOTE, 4116 ELM AVE., PHILA., PA. [*Cash.*]
Emmons, Geol. Rept. Midland Counties, North Carolina.
Archæology, Wheeler's Survey.
Linnæus, System of Vegetables.
American Cricketer.

M. E. HASKELL, TRAVERSE CITY, MICH.
Ludlow's Popular Epics of the Middle Ages.

HAWKINS & CO., 194 CANAL ST., NEW ORLEANS, LA.
Tyson, Job. R., The Lottery System of the United States, a pamphlet pub. in 1833.

W. C. HOLT, MONTGOMERY, ALA.
Philosophy of Mysticism.
Pickett's Hist. of Ala., 2 v.
Any vol. Ala. State Repts.

W. A. INGHAM, 138 SUPERIOR ST., CLEVELAND, O. [*Cash.*]
Eubank's Mechanics, 2 copies.
Williams, Readable Dictionary, Topical Lex.
V. 4 Universal Knowledge, small size.

E. W. JOHNSON, 1336 B'WAY, N. Y. [*Cash.*]
American Photographic Journal.
Books on photography.

E. P. JUDD, NEW HAVEN, CONN. [*Cash.*]
Emily Chester, 12°, cl.

LEGGAT BROS., 81 CHAMBERS ST., N. Y.
The Morgan Horse.
Campaigns of the Rebellion, by A. Todd.
Until the Daybreak, by Bartlett.
John Brown's Life, by James Redpath.
V. 11 of Stedman's Library of American Literature, shp. or cl.
Bug Jargal, Victor Hugo.
Haines' Interest Tables, Counting-House ed.
Genealogy of Rice Family.
Warren's Birds of Pa.
Prime's Pottery and Porcelain.
Bell's (J. Lowthian) Chemical Phenomena of Iron Smelting.
Wahl's Galvanoplastic Manipulations.

W. H. LOWDERMILK & CO., WASHINGTON, D. C. [*Cash.*]
St. Simon, Memoirs, in French.
Salm-Salm, Diary in Mexico.
Fulton, Torpedo Warfare.
Lockyer, The Spectroscope and Its Applications.

BOOKS WANTED.—Continued.

R. M. LINDSAY, 11TH AND WALNUT STS., PHILA., PA.
Magoon, Westward Empire.
Hart, W. W., Oresa.
Pardoe, Louis XIV., old ed., 3 v., 8°.
Paul, Rose Garden, colored plates.
" Roses and Rose Culture.
Shirley Hibbard, Amateur Rose-Book.
The Rose, by Elwanger.
Parsons, On the Rose.
Orchids of New England, by H. Baldwin.

A. C. MCCLURG & CO, 117 WABASH AVE., CHICAGO, ILL.
Mather, Magnalia Christi, 2 v., 8°.
Paulding, Dutchman's Fireside.
McGuffy, First and Third Reader, ed. of 1848 or 1853.
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